

J. S. BACH

Himmelfahrts-Oratorium

Ascension Oratorio

BWV 11

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Violino I



Bärenreiter Kassel · Basel · London · New York · Praha
BA 10 011-74

Violine I

Oratorium Festo Ascensionis Christi

BWV 11

Johann Sebastian Bach

1. Chorus

The musical score for Violin I, 1. Chorus, BWV 11 by Johann Sebastian Bach, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line. The score is divided into measures, with measure numbers 8, 15, 23, 32, 41, 48, 56, 65, 73, and 80 indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs and accents. The piece concludes with a final cadence in the tenth staff.

Violine I

87 *p*

96 *v* *p*

103

111 *v* *p*

118 *p* *v* *p*

127 *v*

135

144 *p* *v*

152 *p* *v* *v*

161 *v* *p* *v* *v*

170 **1**

179 **1** Da capo dal segno $\text{\$}$

2. Recitativo („Der Herr Jesus“)

3. Recitativo („Ach, Jesu“)

tacet

4. Aria

4

8

14

19

23

27

32

37

41

45

49

53

58

63

67

72

76

5. Recitativo („Und ward aufgehoben“)

tacet

6. Choral

21

7^a. Recitativo („Und da sie ihm nachsahen“)

7^b. Recitativo („Ach ja! so komme bald zurück“)

7^c. Recitativo („Sie aber beteten ihn an“)

tacet

unisono

8. Aria



Violine I

75

f

83

92

99

sim.

106

113

p

121

129

138

145

Da capo

