

J. S. BACH

Himmelfahrts-Oratorium

Ascension Oratorio

BWV 11

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Organo



Bärenreiter Kassel · Basel · London · New York · Praha

BA 10 011-67

Oratorium Festo Ascensionis Christi

BWV 11

Johann Sebastian Bach

1. Chorus

Continuo-Aussetzung / Continuo Realization: Joachim Eichhorn

The musical score is presented in a system of six systems, each with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a repeat sign. The bass line is accompanied by figured bass notation, which includes numbers (6, 7, 5, 4, 3, 2) and accidentals (sharps, naturals) indicating fingerings and chromatic alterations. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence.

47

Musical notation for measures 47-53. The system consists of a treble and bass staff. The key signature has two sharps (F# and C#). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 7, 6, 5, 7, 7, 6, 5, 6, 7, 7, 6 are placed below the bass staff.

54

Musical notation for measures 54-60. The system consists of a treble and bass staff. The key signature has two sharps (F# and C#). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, 5, 6, 5, 4, #, 6, #, 7, 6, 5, 7, 7, 6, 6, 6, 5, #, 6 are placed below the bass staff.

61

Musical notation for measures 61-67. The system consists of a treble and bass staff. The key signature has two sharps (F# and C#). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 8, 7, 6, 5, 7, 7, 6, 6, 6, 5, 6, 6, 5, #, 4, 2, 6, 6, 6, 4, 5, 2 are placed below the bass staff.

68

Musical notation for measures 68-74. The system consists of a treble and bass staff. The key signature has two sharps (F# and C#). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, 5, 6, 6, 5, #, 7, #, 6 are placed below the bass staff.

75

Musical notation for measures 75-81. The system consists of a treble and bass staff. The key signature has two sharps (F# and C#). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 7, #, #, 6, 4, 6, 5, 7, #, 6, 4, 5, 6 are placed below the bass staff.

82

Musical notation for measures 82-88. The system consists of a treble and bass staff. The key signature has two sharps (F# and C#). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 7, 5, 6, 7, 7, 6, 7, 4, 2, 6, 5, 6, 4, #, 5 are placed below the bass staff.

89

Musical score for measures 89-96. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass line includes fingering numbers: 7, 4, 2, 6, 6, 5, 4, #, 7, 6, 7, 4, 2, 6, 6, 5, 4, #, 6.

97

Musical score for measures 97-103. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass line includes fingering numbers: 9, 8, 9, 8, 6, 9, 6, 6, 6, 4, 5, 6, 5, 6, #.

104

Musical score for measures 104-112. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass line includes fingering numbers: 6, 6, #, 6, 7, #, 6, 5, #, 7, 5, 7, #, 6, 5, 6.

113

Musical score for measures 113-120. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass line includes fingering numbers: 6, 5, #, 4, 2, 6, 6, 6, 6, 5, 6, 5, 6, 5, 6, 6, 6, 4, 5, #, 7, 5, #, 2.

121

Musical score for measures 121-128. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass line includes fingering numbers: 6, 4, 5, 6, 6, 4, 3, 6, 5, 7, 4, 2, 6, 6, 4, #, 6.

129

Musical score for measures 129-136. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass line includes fingering numbers: 7, 6, 5, 6, 7, 6, 5, 7, #, 6, 5, 6, 7, 6, 4, 7, #, 7, 6, 6, 6, 5, 6, 4, #.

137

Musical notation for measures 137-145. The system consists of a treble and bass staff. The bass staff contains a continuous eighth-note accompaniment. The treble staff features chords and melodic fragments. Fingerings are indicated by numbers 1-5 below the notes.

146

Musical notation for measures 146-153. Similar to the previous system, it features a treble and bass staff with a steady eighth-note accompaniment in the bass and chords in the treble.

154

Musical notation for measures 154-161. The bass staff continues with eighth-note accompaniment, while the treble staff has chords and some melodic movement.

162

Musical notation for measures 162-169. The accompaniment in the bass staff remains consistent, with chords in the treble.

170

Musical notation for measures 170-177. The system continues with the same accompaniment and chordal structure.

178

Musical notation for measures 178-185. The system concludes with the same accompaniment and chordal structure.

Da capo dal segno $\text{\$}$

2. Recitativo

Tenore
Evangelista

Der Herr Je - sus hub sei - ne Hän - de auf und seg - ne - te sei - ne Jün - ger, und es ge -

6 4 6 4/2

4

- schah, da er sie seg - ne - te, schied er von ih - nen.

6 6 4/2 4 # 2

3. Recitativo

Basso

Ach, Je - su, ist dein Ab - schied schon so nah? Ach, ist denn schon die Stun - de

col accomp.

7/5 6/5 4/2 6/5b 7/5 7 #

4

da, da wir dich von uns las - sen sol - len? Ach, sie - he, wie die hei - ßen_ Trä - nen von un - sern_

6 # 6/5 6/5b 6/4b 7/5

7

blas - sen Wan - gen rol - len, wie wir uns nach dir seh - nen, wie

6 5 7 # 6 6 4 6 4 2 6 4 3 6 5

9

uns fast al - ler Trost ge - bricht. Ach, — wei - che doch noch nicht!

4 3h 7h 5 9h 7 # 8 h 6 7 # 4 h

4. Aria

6 6 5 6 5 7 # 6b # 6 6 7 # 4 2 6 6 4 # 5

5

7 7 # 6 5 6 7 # 6 5 6 7 9 # 8 # 7 6 6 5 #

9

6 6 5 6 5 7 # 6b 5 # 6 6 6 # 6 6

13

Musical notation for measures 13-16. The system consists of a treble staff and a bass staff. Fingerings are indicated below the notes: #, 4/2, 6, 4/2, 6, 6, 6/4, 5/#, 6, 6/4, 2, 5, #, 6b, 5.

17

Musical notation for measures 17-20. The system consists of a treble staff and a bass staff. Fingerings are indicated below the notes: #, 6, 6, 7/#, 6, 5, 6, 6/4, 5/#, 6, 7/#, 6/4, 3, 5, #, 6, 7/#, 6b, 5.

21

Musical notation for measures 21-24. The system consists of a treble staff and a bass staff. Fingerings are indicated below the notes: #, 6/5, #, 7/#, 7, 9/7, #, 7, 6, 6, 6/5b, 7/#, 4/2, 6/5, 6, 6/4, 5/#.

25

Musical notation for measures 25-28. The system consists of a treble staff and a bass staff. Fingerings are indicated below the notes: 6, 6/5, 6/5, 7/#, 6b, 5, #, 6, 6, 6, 6/4, 5/#.

29

Musical notation for measures 29-32. The system consists of a treble staff and a bass staff. Fingerings are indicated below the notes: 5, 6, 6/5, 7, 5, 6, 4/2, 5/3, 6, 5/4, 3, 6, #, 6, 6, 6.

33

Musical notation for measures 33-36. The system consists of a treble staff and a bass staff. Fingerings are indicated below the notes: #, 7/5, #, 6b, 5, #, 6, 6, 7/#, 7/#, 5, 6, 7/5, #, 5b, 6/5.

37

Musical notation for measures 37-40, featuring treble and bass staves with chords and fingerings. Fingerings are indicated below the bass staff: 6 5, 7 #, 6 4 5, # 6, 6 5, 6 # 6 5, # # 6 7 6 6 5.

41

Musical notation for measures 41-44, featuring treble and bass staves with chords and fingerings. Fingerings are indicated below the bass staff: # 4 5 6 5, # 7 6 #, 6 4 6 6 #, 6 5 7 #, 7 #.

45

Musical notation for measures 45-48, featuring treble and bass staves with chords and fingerings. Fingerings are indicated below the bass staff: 6 4 3, # 6 5 4 3, 7 # 9b 6 5, 6 6 #, 6 6 5 7 #, 6b 5.

49

Musical notation for measures 49-52, featuring treble and bass staves with chords and fingerings. Fingerings are indicated below the bass staff: # 6 7 7 6 4 3 6 5 7 #, 6 6 5 5 7 #, 4b 3 6.

53

Musical notation for measures 53-56, featuring treble and bass staves with chords and fingerings. Fingerings are indicated below the bass staff: # 6 6 5 6 5 7 #, 6b 5 # 6 5 6 7 7 # 6 5 6.

57

Musical notation for measures 57-60, featuring treble and bass staves with chords and fingerings. Fingerings are indicated below the bass staff: # 4 2 6 4 2 6 4 3, 6 6 5 #, 6 6 5 6 5 7 #, 6b 5.

61

61

7 # 7^b - 6 4 - # 6 5 6 4 2 6 5 6 # -

65

65

7 # 6 4 - 5 # 6 5 6 6 7 # 4 2 7^b 6 5 6 6 4 5 #

69

69

7^b 5^b 6 7 # 6 5 # 6 6 4 5 # 6 6 5 6 5 7 # 6^b 5

73

73

6 5 6 7 # 4 2 6 6 4 5 # 7 7 # 6 5

76

76

6 7 # 6 5 6 4 2 7 5 7 # # 7 6 6 5 #

5. Recitativo

Tenore
Evangelista

Und ward auf - ge - ha - ben zu - se - hends und fuhr auf gen Him - mel, ei - ne Wol - ke nahm ihn weg vor ih - ren

6 6

Au - gen, und er sit - zet zur rech - ten Hand Got - tes.

6 6 5 6 4 5 6 4 5

6. Choral

5 6 7 6 5 # 7 6 9 8 4 4 3 7 6 3 2 3

7 6 5 6 # 2 # # 6 # 6 6 6 7 7

7 6 6 6 6 6 6 6 4 3

7a. Recitativo

Tenore
Evangelista

Und da sie ihm nach - sa - hen gen Him-mel fah - ren, sie - he, da stun-den bei ih - nen zwei

6 6 4 6

4

a tempo

Män-ner in wei-ßenKlei-dern, wel-che auch sag-ten: Ihr Män-ner von Ga - li - lä - a, was ste - het ihr und se-het gen Him-mel?

Ihr Män-ner von Ga - li - lä - a, was ste - het ihr und se-het gen Him-mel?

6 5 6 5 6 6 5 7 4 6 6

8

Die-ser Je - sus, wel-cher von euch ist auf - ge - nom - - men_ gen Him - mel, wird kom - men, wie ihr_

Die-ser Je - sus, wel-cher von euch ist auf - ge - nom - - men_ gen Him - mel, wird kom -

6 5 2 6 4 6 6 4 6 6 6 5 6 4 3 4 2 6 6 7 5 6 6 5

12

ihn ge-se-hen_habt,wird kom - men,wie ihr ihn ge - se-hen habt gen Him-mel fah - - ren,gen Him-mel fah-ren, wird
- men,wie ihr_ ihn ge - se - hen habt,wird kom - men,wie ihr_ ihn ge - se - hen habt gen Him-mel fah - - ren,gen Him-mel

6 7 7 6 5 6 7 5 6 6 5 6 7 7 6 5 7 6 7 7 6 7 5 6 4 6
4 3 # # # 4 3

16

kom - men,wie ihr ihn ge - se - - hen habt gen_ Him - - mel_ fah - ren.
fah-ren, wird kom - - men, wie ihr ihn ge - se - hen habt gen Him - mel_ fah - ren.

4 4 6 9 6 7 7 6 6 5 5 6 6 6
5 2 5 5 4 5 6 6

7^b. Recitativo

19 Alto

Ach ja! so kom - me bald zu-rück: Tilg einst mein trau - ri - ges Ge - bär - den, sonst

accompagnato

4 6 4 7 4
2 2 2 5 2

22

wird mir je - der Au - gen - blick ver - hasst und Jah - - ren ähn - lich wer - den.

6 4 6 7 6 8 7
5 2 4 5 6 #

7^c. Recitativo

26 Tenore
Evangelista

Sie a-ber be-te-ten ihn an, wand-ten um gen Je-ru-sa-lem von dem Ber-ge, der da hei-ßet der Öl-berg, wel-cher ist na-he

6 4/2 6 5h 7h 6

bei Je-ru-sa-lem und liegt ei-nen Sab-ba-ter-Weg da-von, und sie keh-re-ten wie-der gen Je-ru-sa-lem mit gro-ßer Freu-de.

h 4/2 6/4 5# 6 5h 6 7 4 3

8. Aria („Jesu, deine Gnadenblicke“)

tacet

9. Choral

Vivace

6 6 4/2 5 — 6/5 6/5 6 6 5 — 6 6 5

9 (27)

Musical notation for measures 9-12. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes.

6 6 6 6 6 5 6 5 9 6 6 5 #

13 (31)

Musical notation for measures 13-16. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes.

4 7 7 6 4 6 6 6 6

17 (35)

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes.

6 6 7 4 3 6 6 6 7 6 7 #

39

Musical notation for measures 39-42. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes.

6 7h 6 7 # 7 6 7 # 6 7 4 2 6 5 4h 2

43

Musical notation for measures 43-45. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes.

6 5h 6 7 6 4 3 6 6 6 5h 7 6 4 6 4 7 6 6 4

46

Musical notation for measures 46-49. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes.

5 6 6 5 6 6 4 3 7 # 6 7 6 4 3 7 6 5 5 6 4

49

53

57

61

65

69

