

J. S. BACH

Himmelfahrts-Oratorium

Ascension Oratorio

BWV 11

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Oboe I



Bärenreiter Kassel · Basel · London · New York · Praha
BA 10 011-65

Oratorium Festo Ascensionis Christi

BWV 11

1. Chorus

Johann Sebastian Bach

The musical score for Oboe I, BWV 11, 1. Chorus, is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. A second ending is marked with a '2' at measure 34. The score concludes with a final first ending marked with a '1' at measure 82.

Oboe I

90

97

106

115

124

133

141

150

158

165

172

179

2. Recitativo („Der Herr Jesus“)

3. Recitativo („Ach, Jesu“)

4. Aria („Ach, bleibe doch“)

5. Recitativo („Und ward aufgehoben“)

tacet

6. Choral



21

7^a. Recitativo („Und da sie ihm nachsahen“)7^b. Recitativo („Ach ja! so komme bald zurück“)7^c. Recitativo („Sie aber beteten“)*tacet*

8. Aria



9



17



26



35



44



Oboe I

53

62

71

81

90

98

106

115

124

133

142

Da capo

9. Choral
Vivace

4 (22)

7 (25)

10 (28)

15 (33)

17 (35)

19 (37)

40

43

