Edition Bach-Archiv Leipzig

Musikalische Denkmäler Bd. 2 · Musical Monuments Vol. 2

„Kaiser“ · Markus-Passion

als Pasticcio von Johann Sebastian Bach (Leipzig um 1747)
mit Arien aus Georg Friedrich Händels „Brockes-Passion“

für Soli (SATB), Coro (SATB)
2 Oboen, 2 Fagotte
2 Violinen, 2 Violen und Basso continuo

for soli (SATB), choir (SATB)
2 oboes, 2 bassoons
2 violins, 2 violas and basso continuo

herausgegeben von / edited by
Christine Blanken

Violino I

Markus-Passion

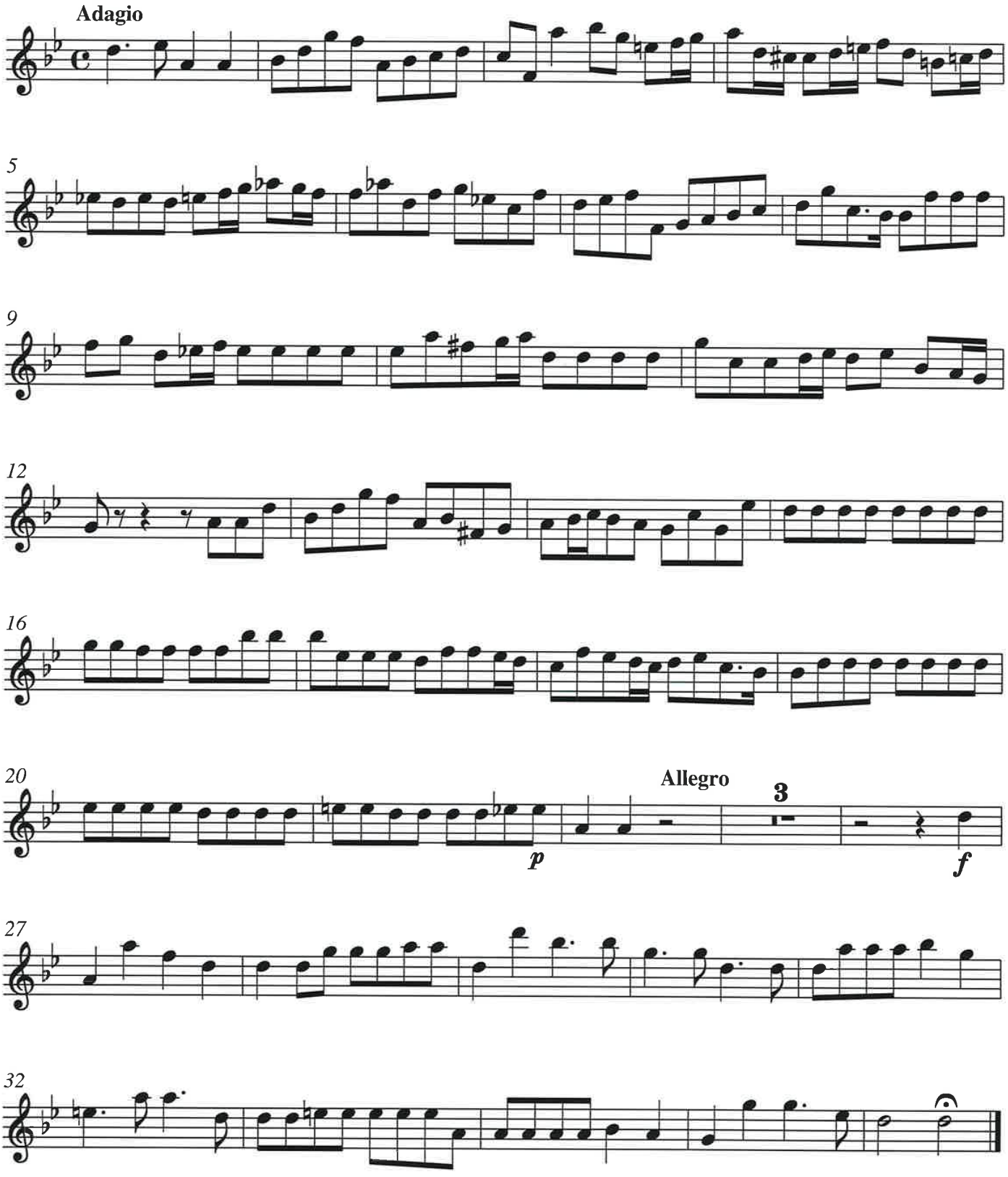
Violino I

als Pasticcio von Johann Sebastian Bach
mit Arien aus Georg Friedrich Händels „Brockes-Passion“

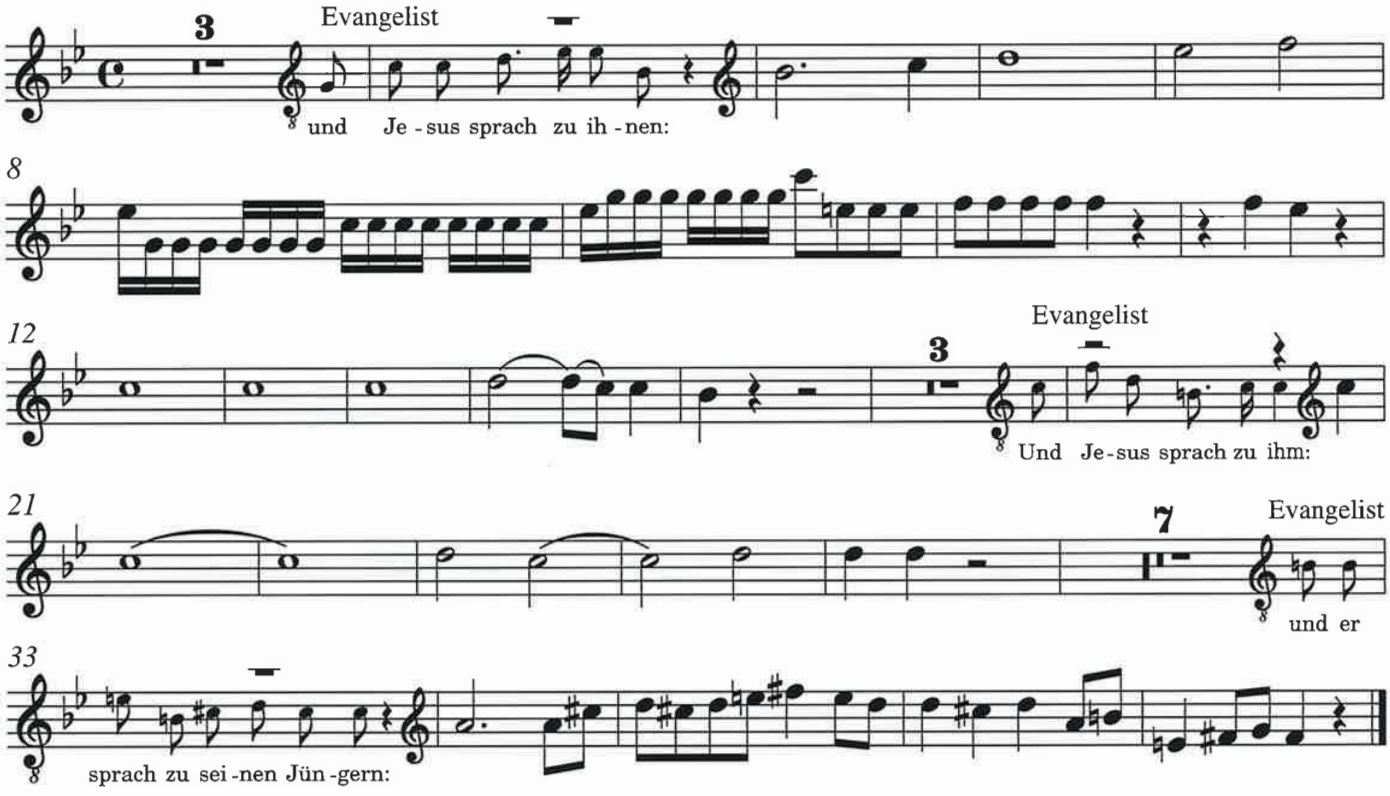
Parte prima

„Kaiser“
Georg Friedrich Händel
Johann Sebastian Bach

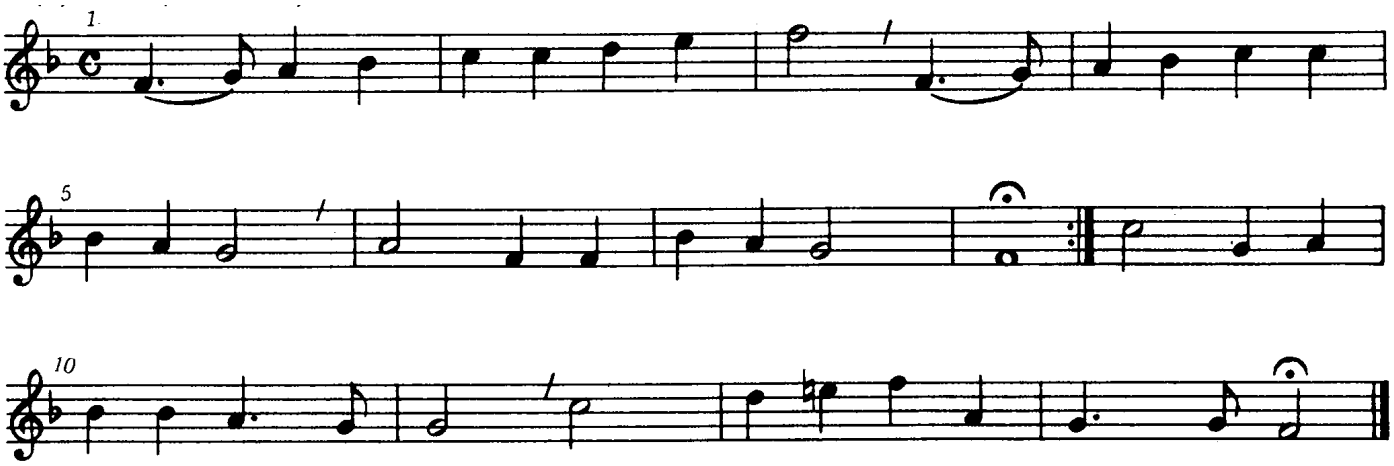
1. Sonata / Chorus: Jesus Christus ist um unser Missetat willen verwundet



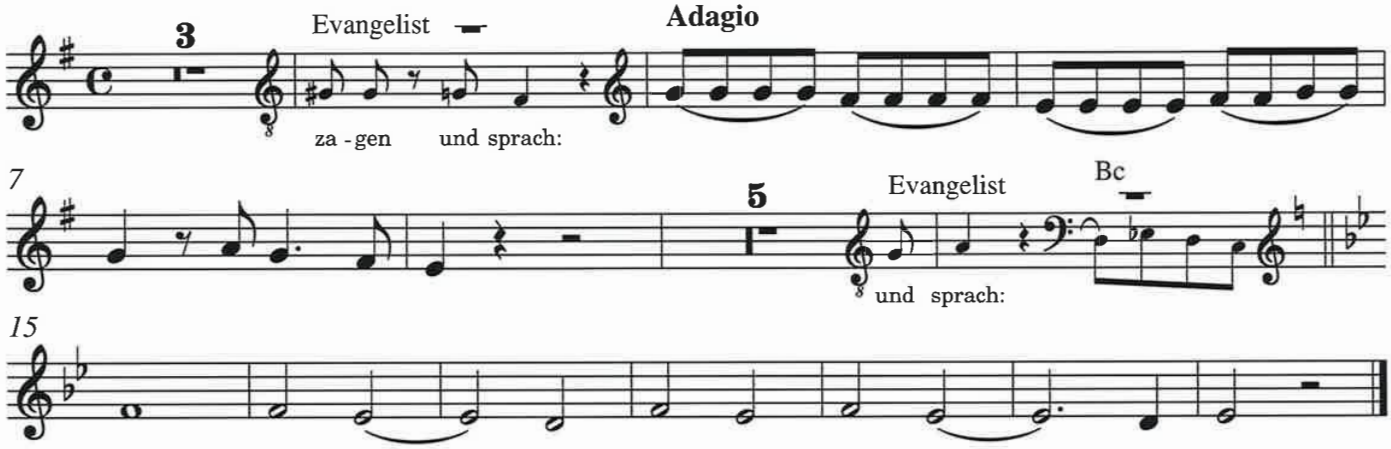
2. Recitativo / Accompagnato (2 Tenori, Basso): Und da sie den Lobgesang gesprochen hatten



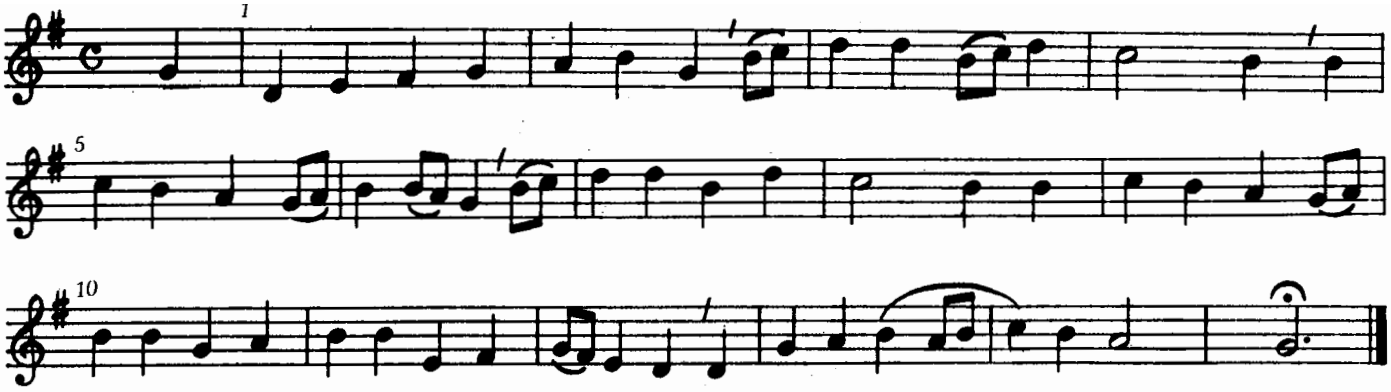
2a. Choral: Wach auf, o Mensch, vom Sündenschlaf



4. Recitativo / Accompagnato (Tenore, Basso): Und nahm zu sich Petrum

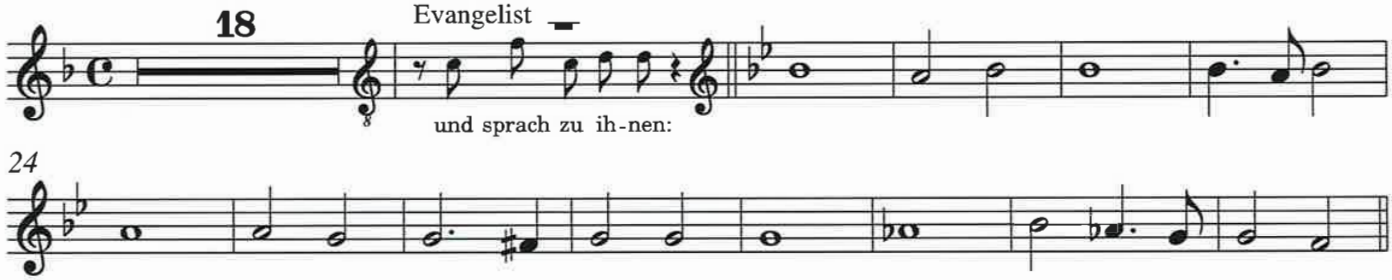


4a. Choral: Betrübtes Herz, sei wohlgemut

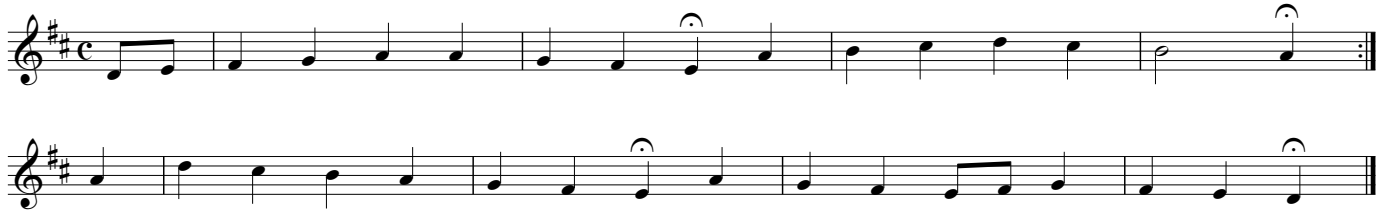


5. Aria (Soprano, *25 Takte*): Sünder, schaut mit Furcht und Zagen – **tacet**

6a. Recitativo / Accompagnato (Tenore, Basso): Und kam und fand sie schlafend

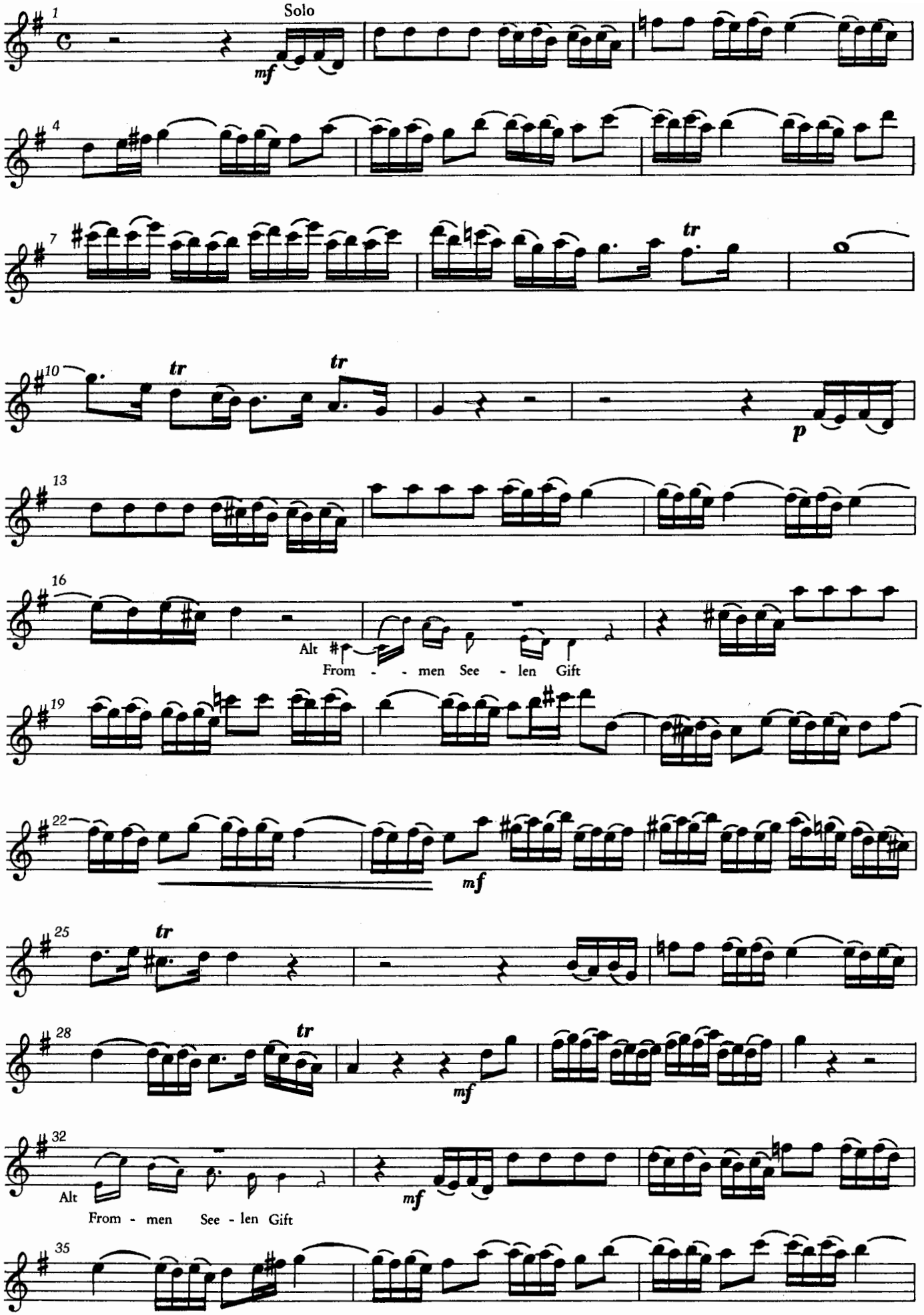


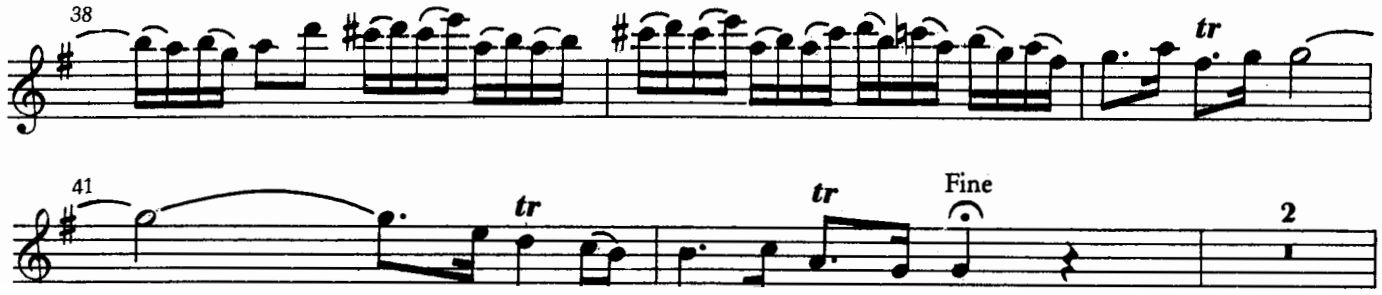
6a1. Choral: Machs mit mir, Gott, nach deiner Güt



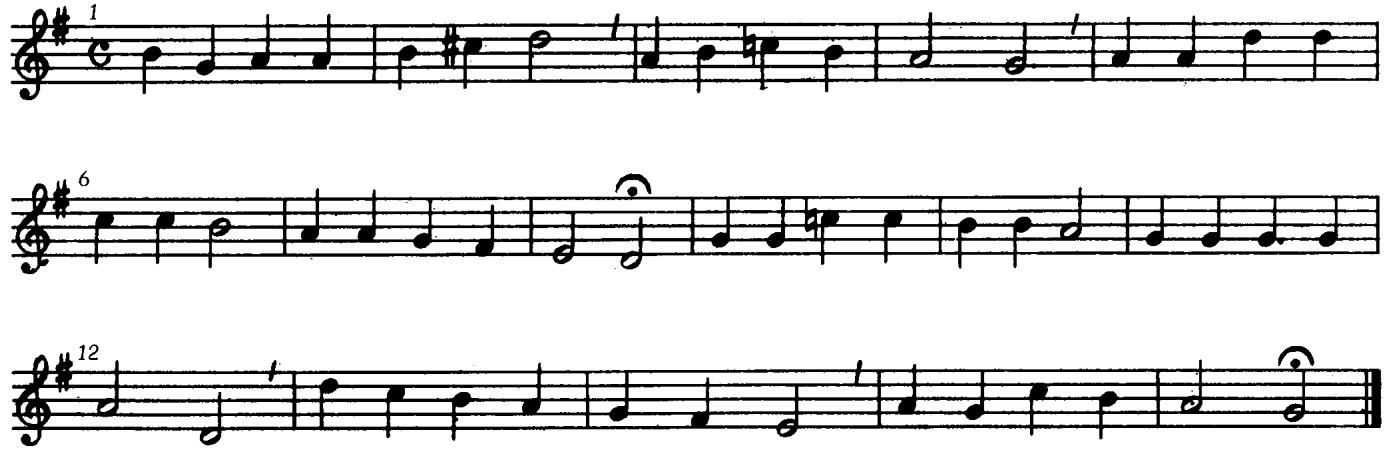
6b. Recitativo: Und alsbald, da er noch redet - tacet

7a. Aria (Alt): Falsche Welt, dein schmeichelnd Küssen

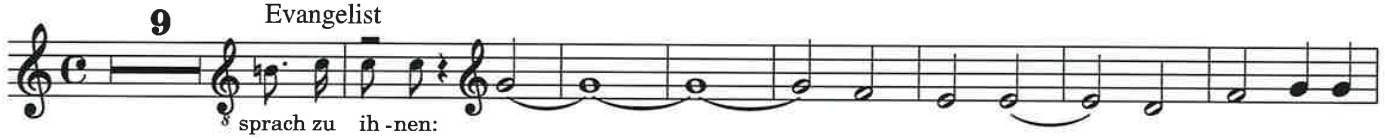


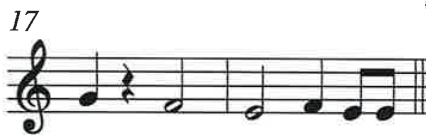


7b. Choral: Jesu, ohne Missetat

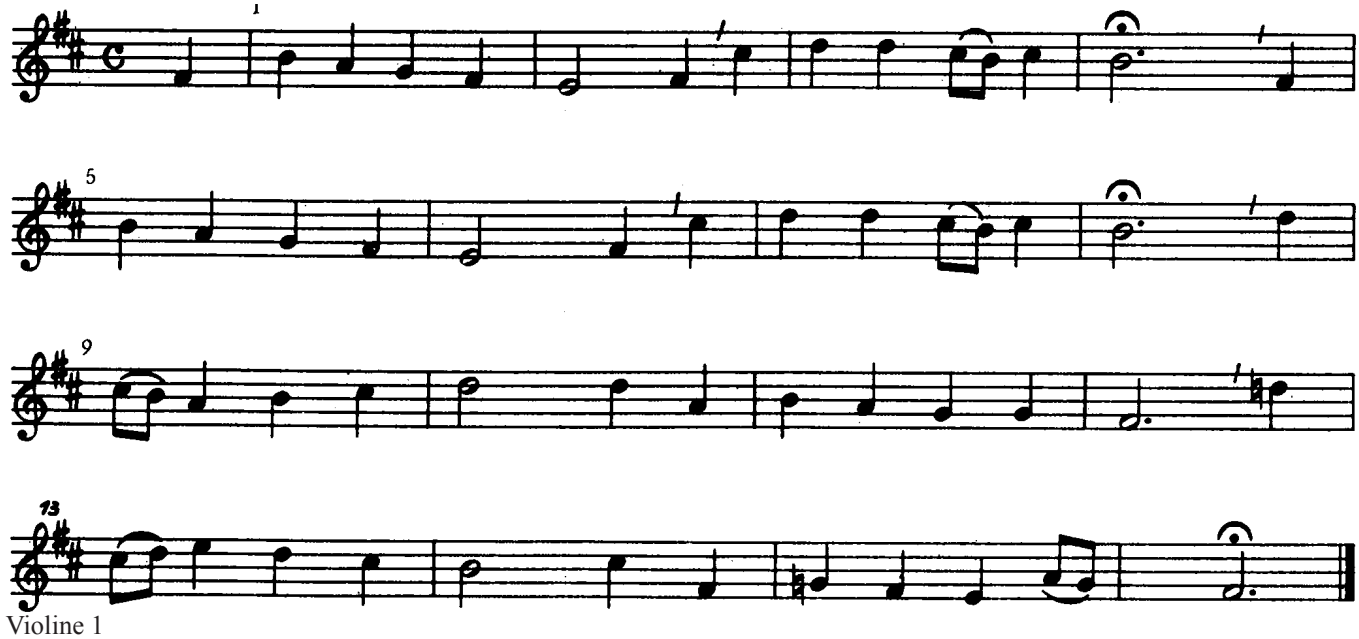


8a. Recitativo / Accompagnato (Tenore, Basso): Die aber legten ihre Hände an ihn



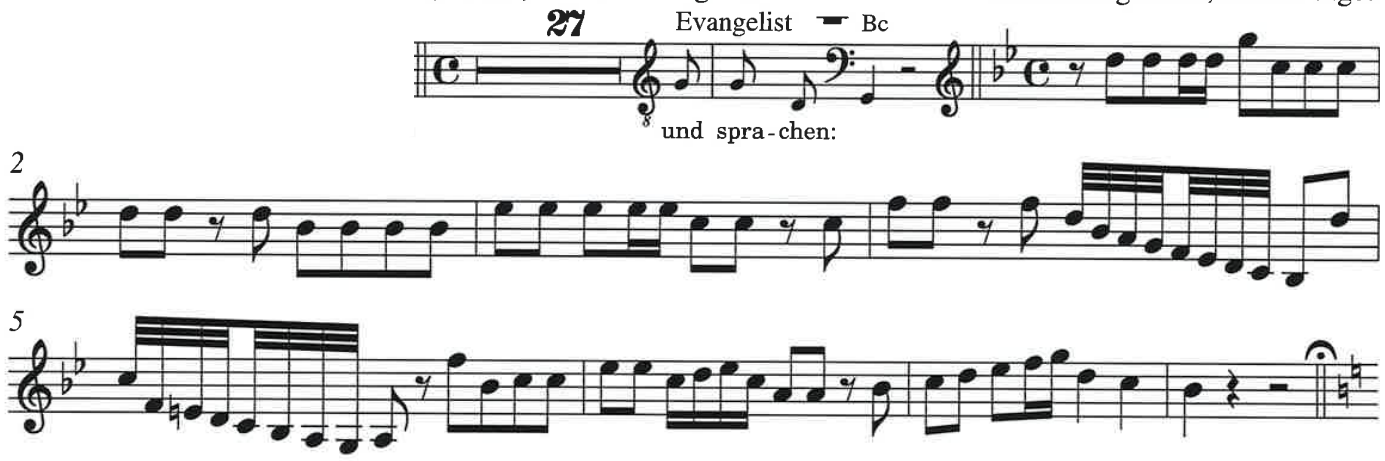


8a1. Choral: Ich will hier bei dir stehen

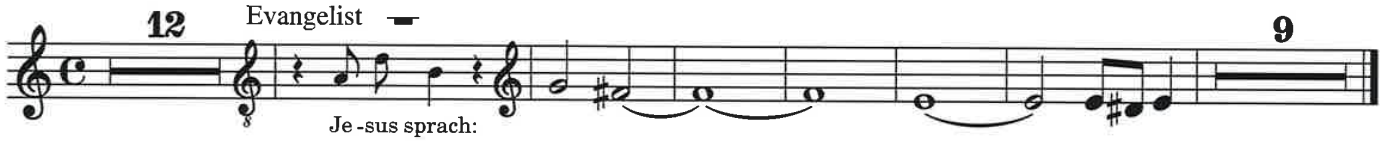


8b. Recitativo
(Tenore): Und die Jünger verließen ihn alle

8c. Chorus:
Wir haben gehöret, dass er saget

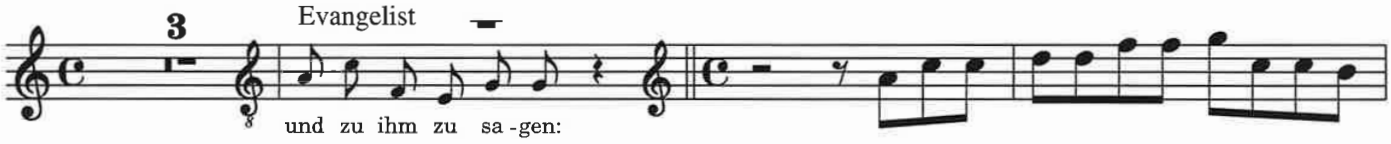


8d. Recitativo / Accompagnato (Alto, Tenore, Basso): Aber ihr Zeugnis



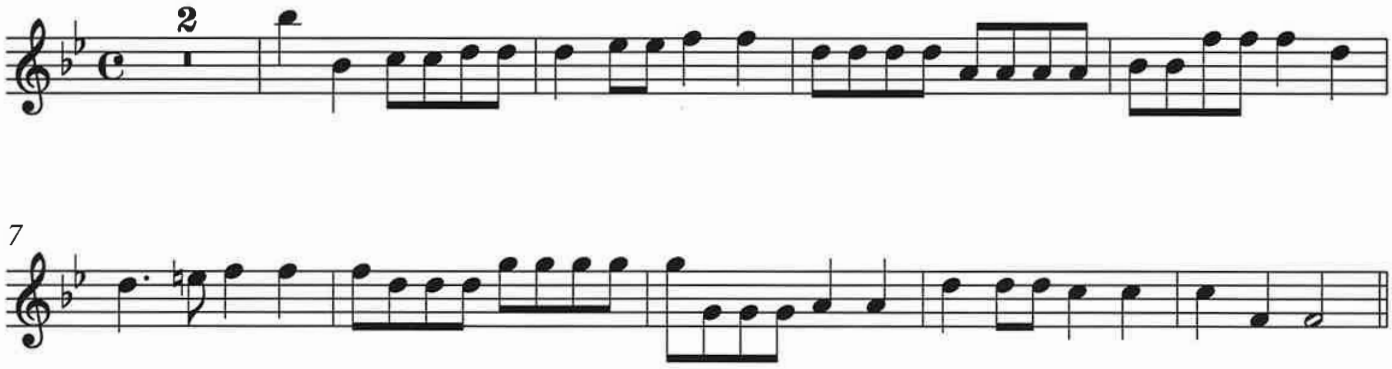
10a. Recitativo (Tenore)

10b. Chorus: Weissage uns



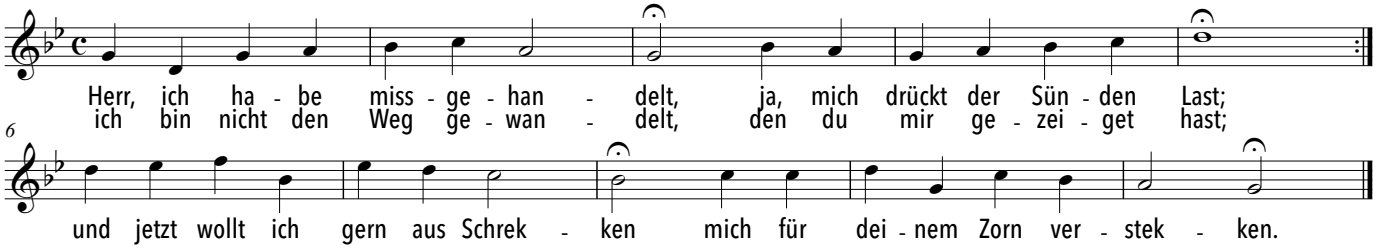
10c. Recitativo
(Soprano, 2 Tenori): Und die Knechte schlugen ihn ins Angesicht

10d. Chorus: Wahrlich, du bist der einer

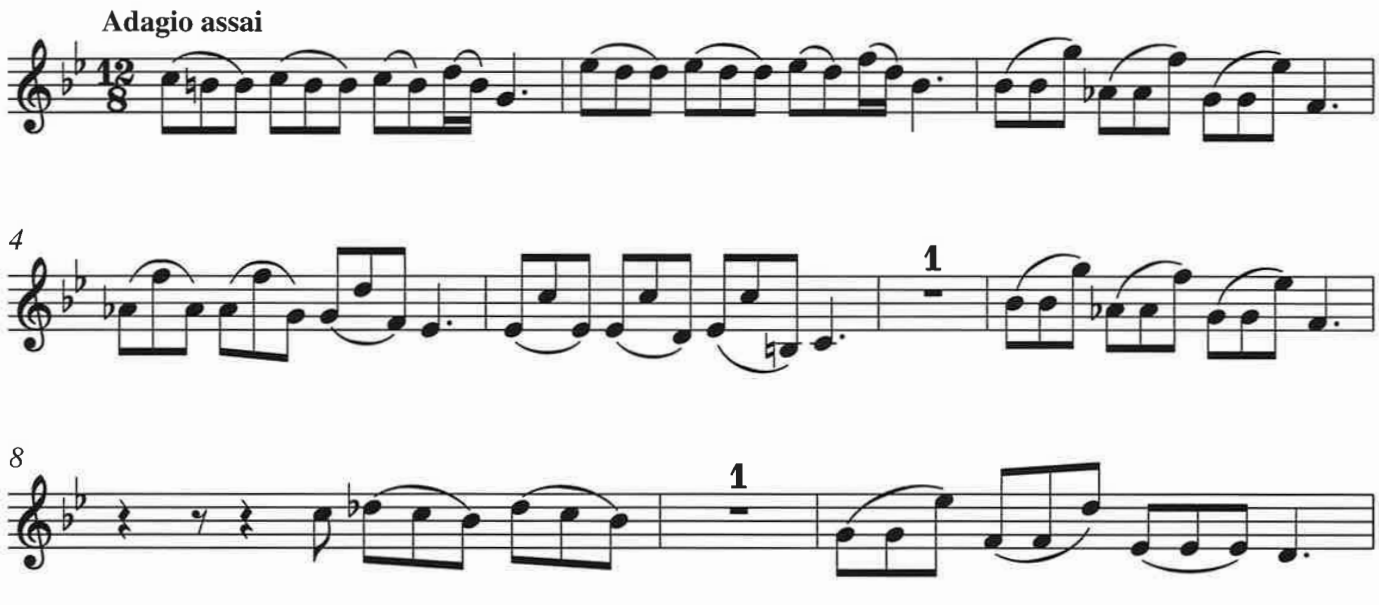


10e. Recitativo (2 Tenori, *12 Takte*): Er aber fing an sich zu verfluchen – **tacet**

10f. Choral: Herr, ich habe missgehandelt

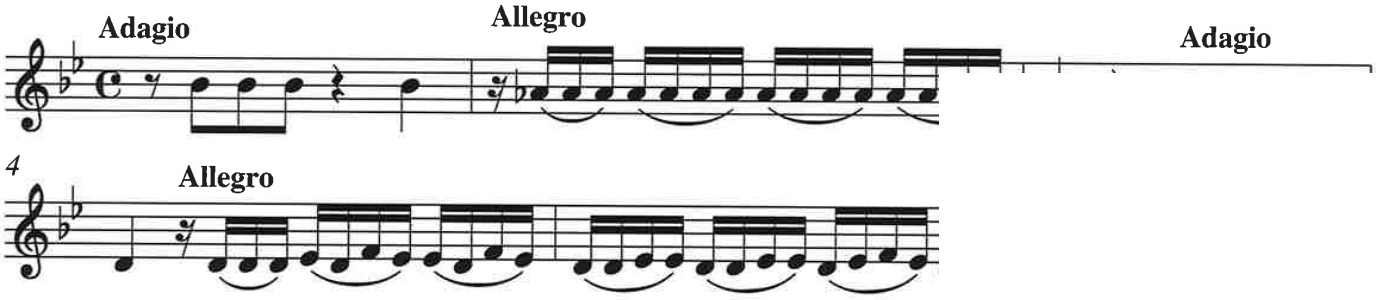


11. Aria (Tenore): Wein, ach wein itzt um die Wette

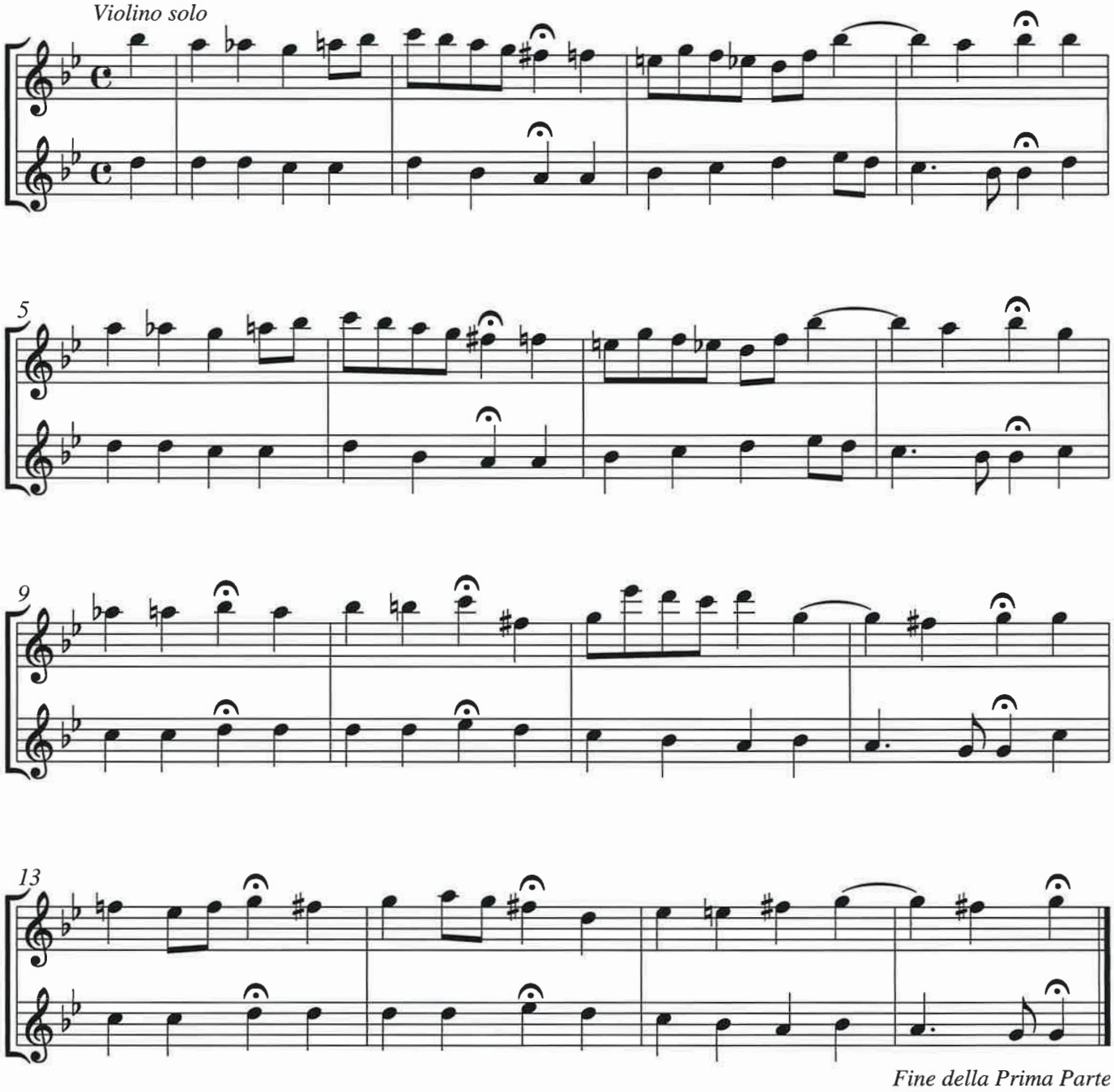


Parte seconda

13. Sinfonia

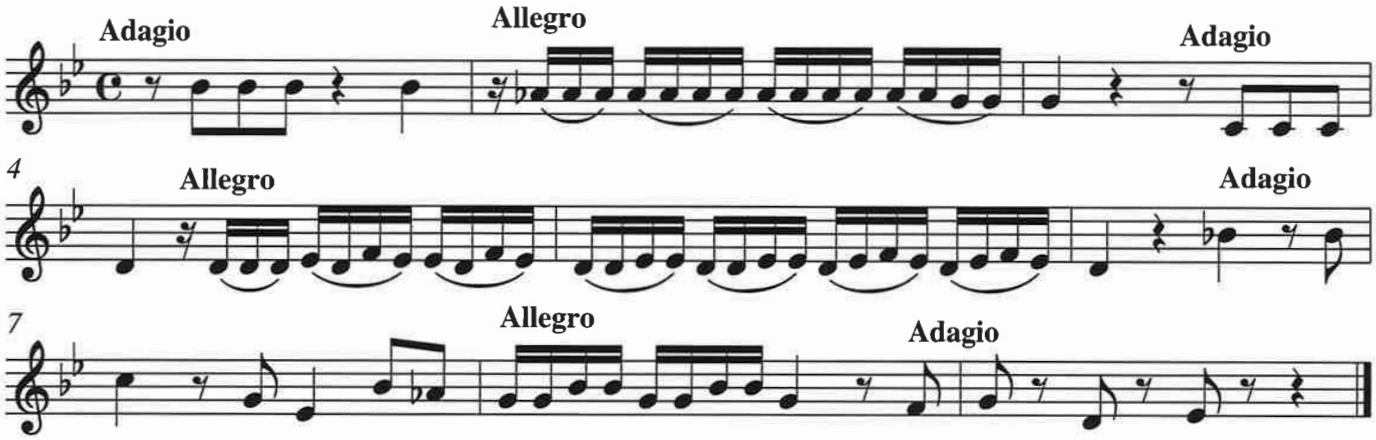


12. Choral: So gehst du nun, mein Jesu, hin



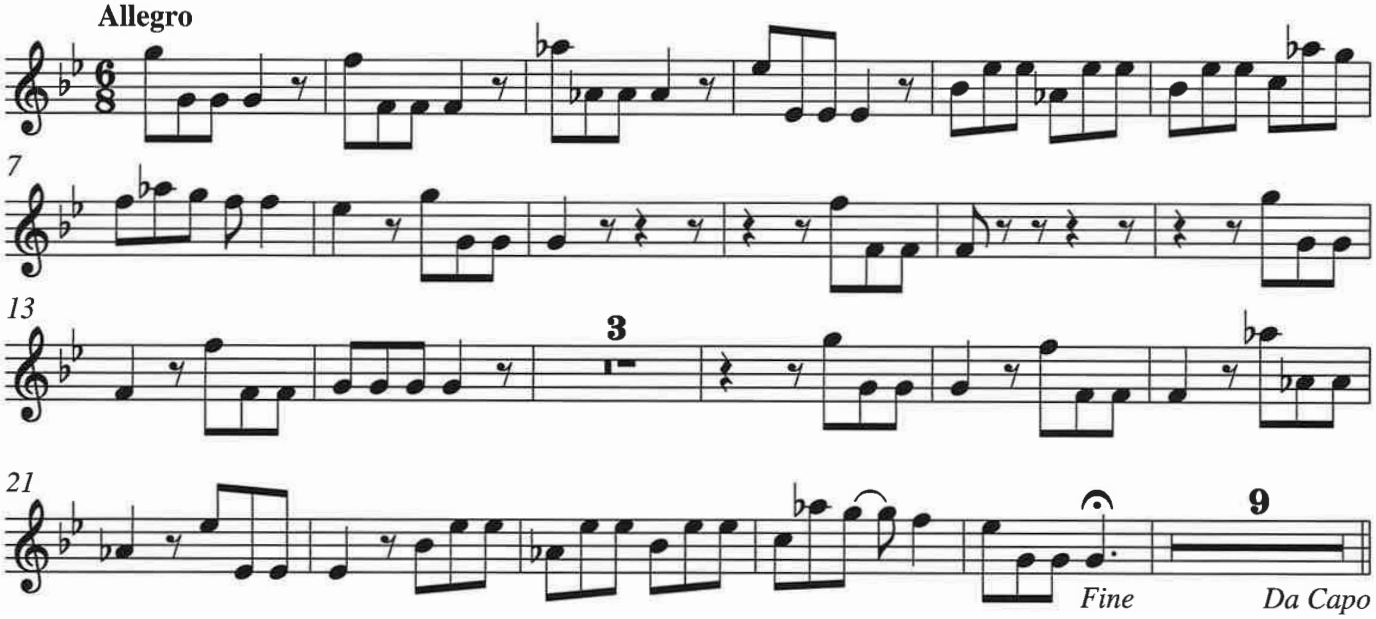
Parte seconda

13. Sinfonia



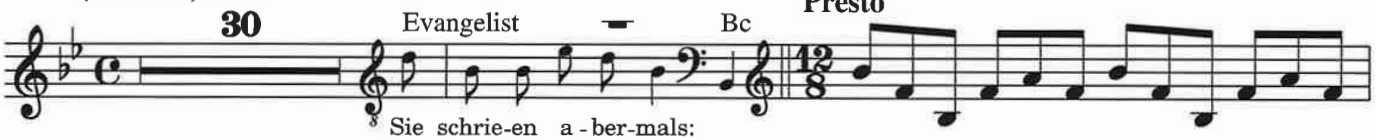
14. Recitativo (2 Tenori, Basso, *17 Takte*): Und bald am Morgen – **tacet**

15. Aria (Alto): Klaget nur, ihr Kläger hier



16a. Recitativo

(2 Tenori): Jesus aber antwortete nichts mehr

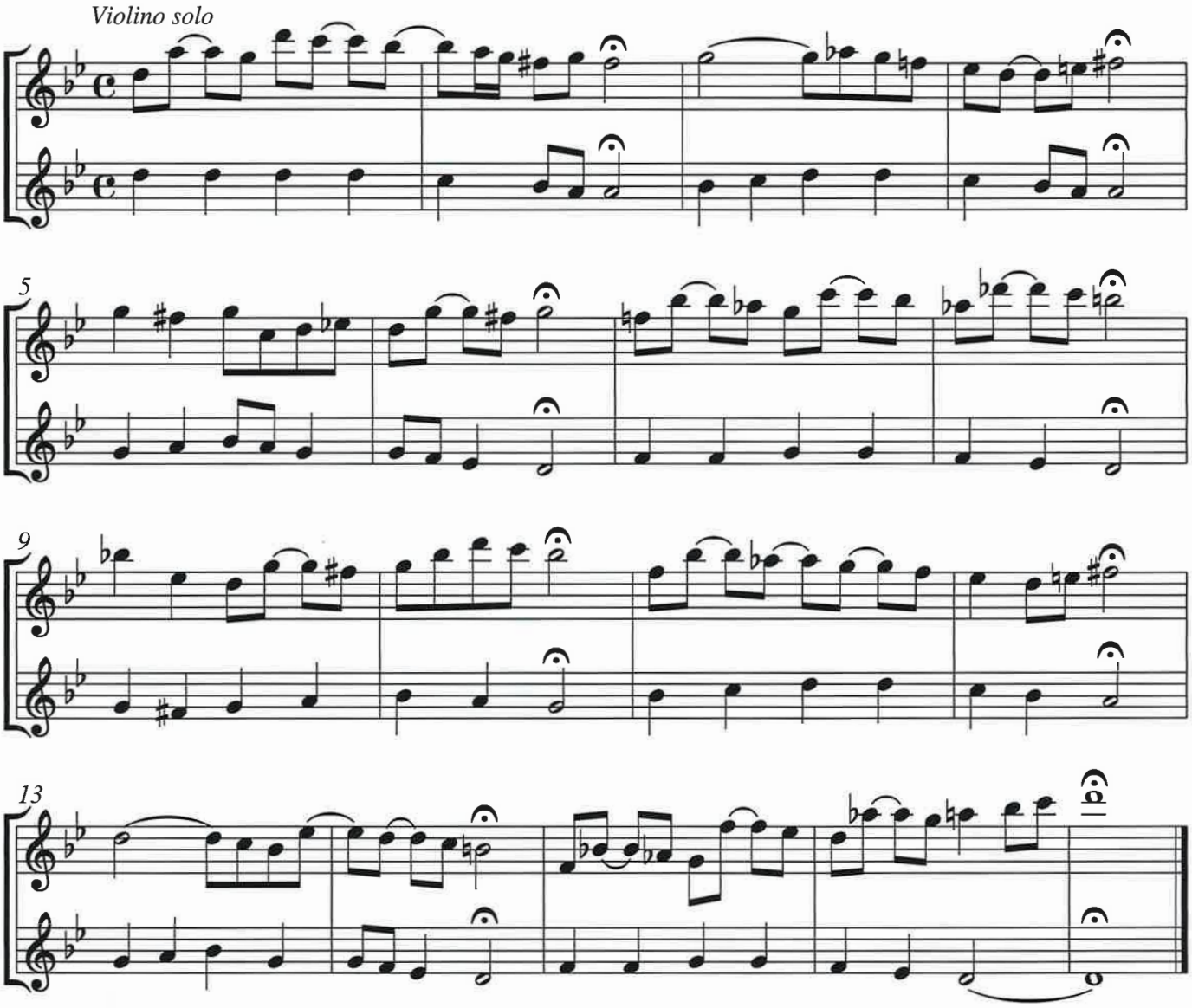


16b. Chorus: Kreuzige ihn

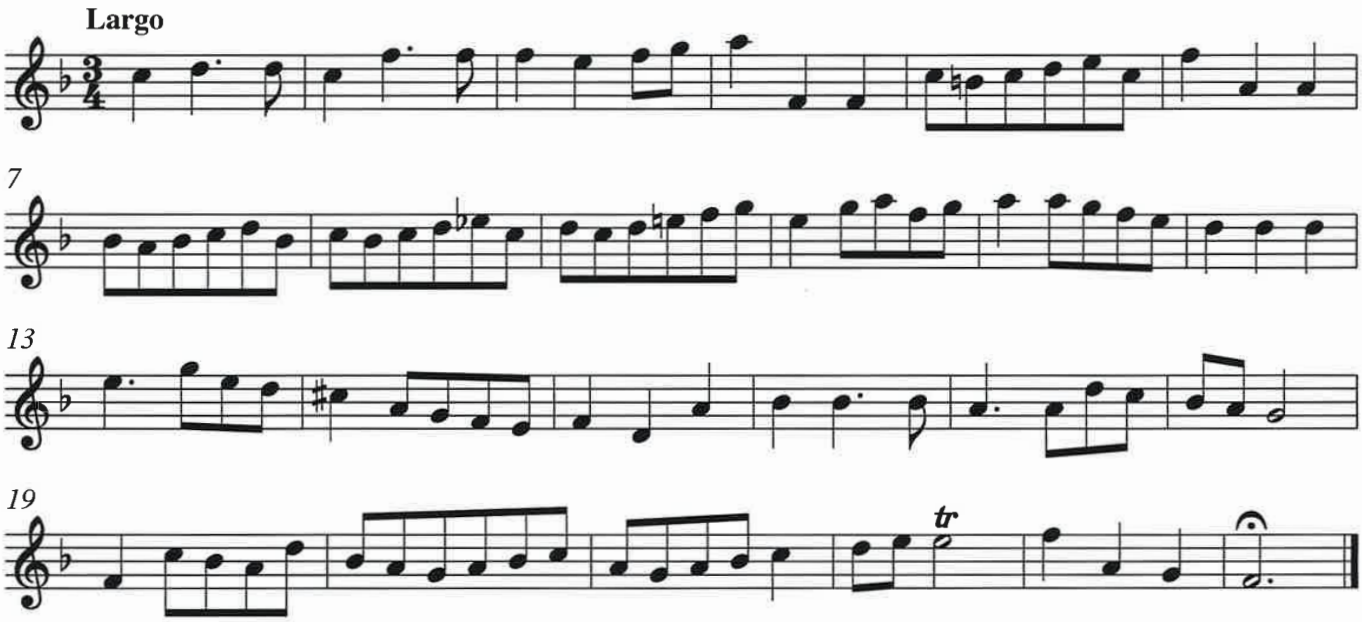
16c. Recitativo (2 Tenori)

16d. Chorus: Kreuzige ihn

17. Choral: O hilf, Christe, Gottes Sohn



18. Sinfonia

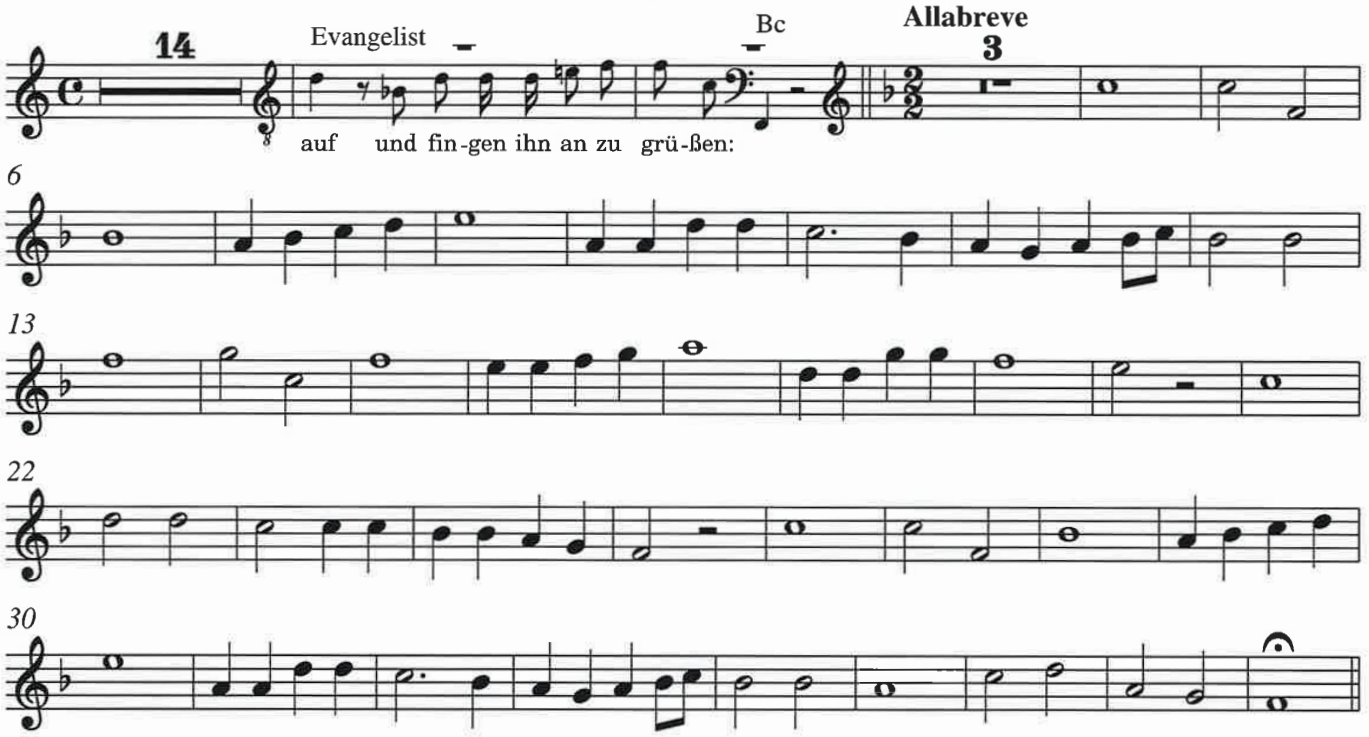


19a. Recitativo

(Tenore): Pilatus aber gedachte dem Volk genug zu tun

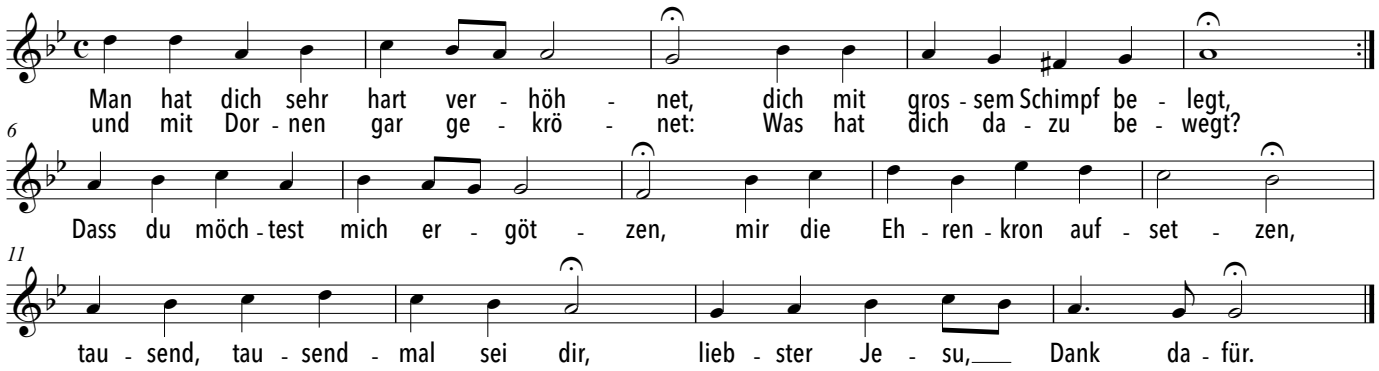
19b. Chorus:

Gegrüßest seist du, der Jüden König



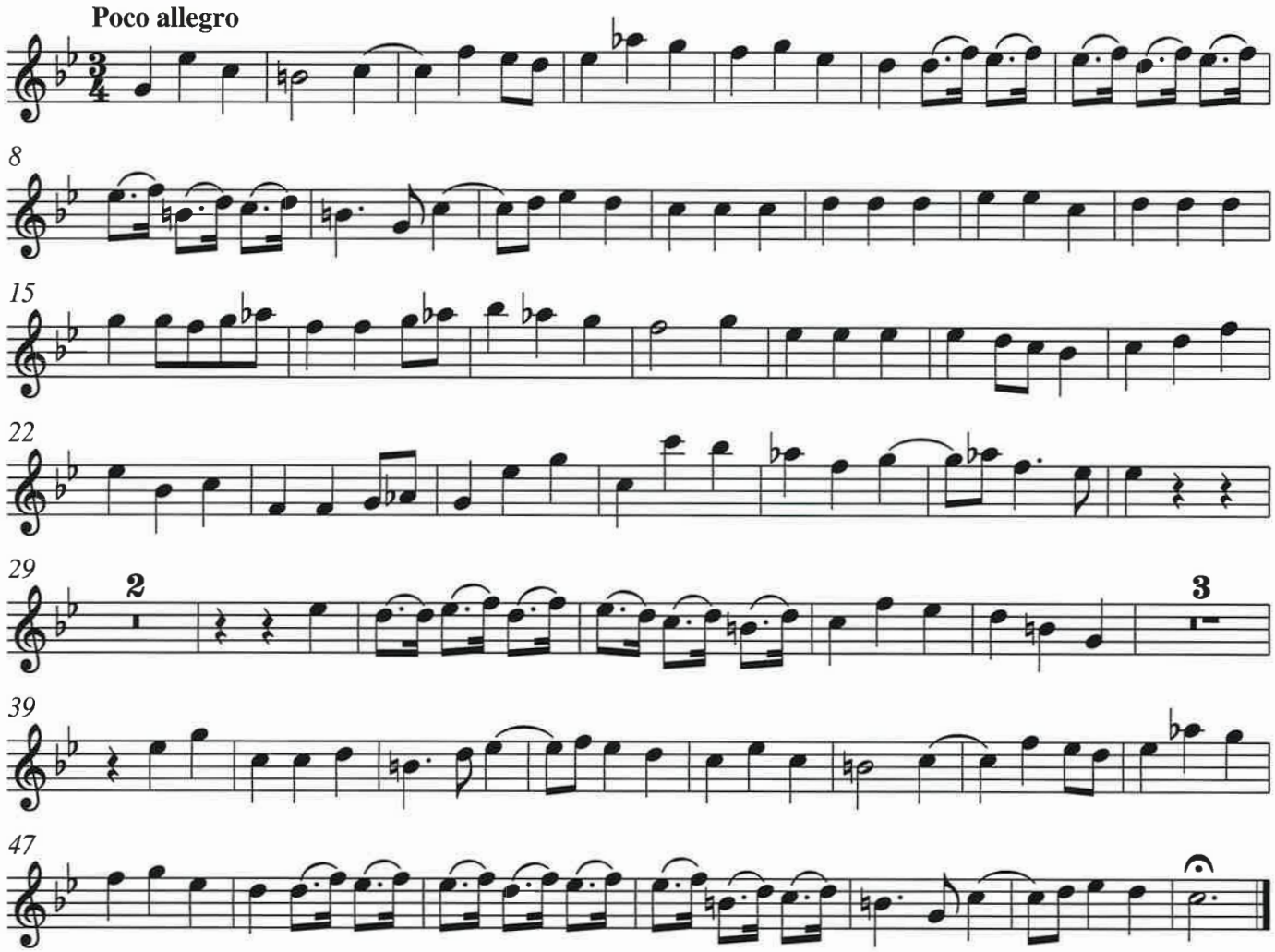
19c. Recitativo (Tenore, 5 Takte): Und schlugen ihm das Haupt - tacet

19c1. Choral: Man hat dich sehr hart verhöhnet



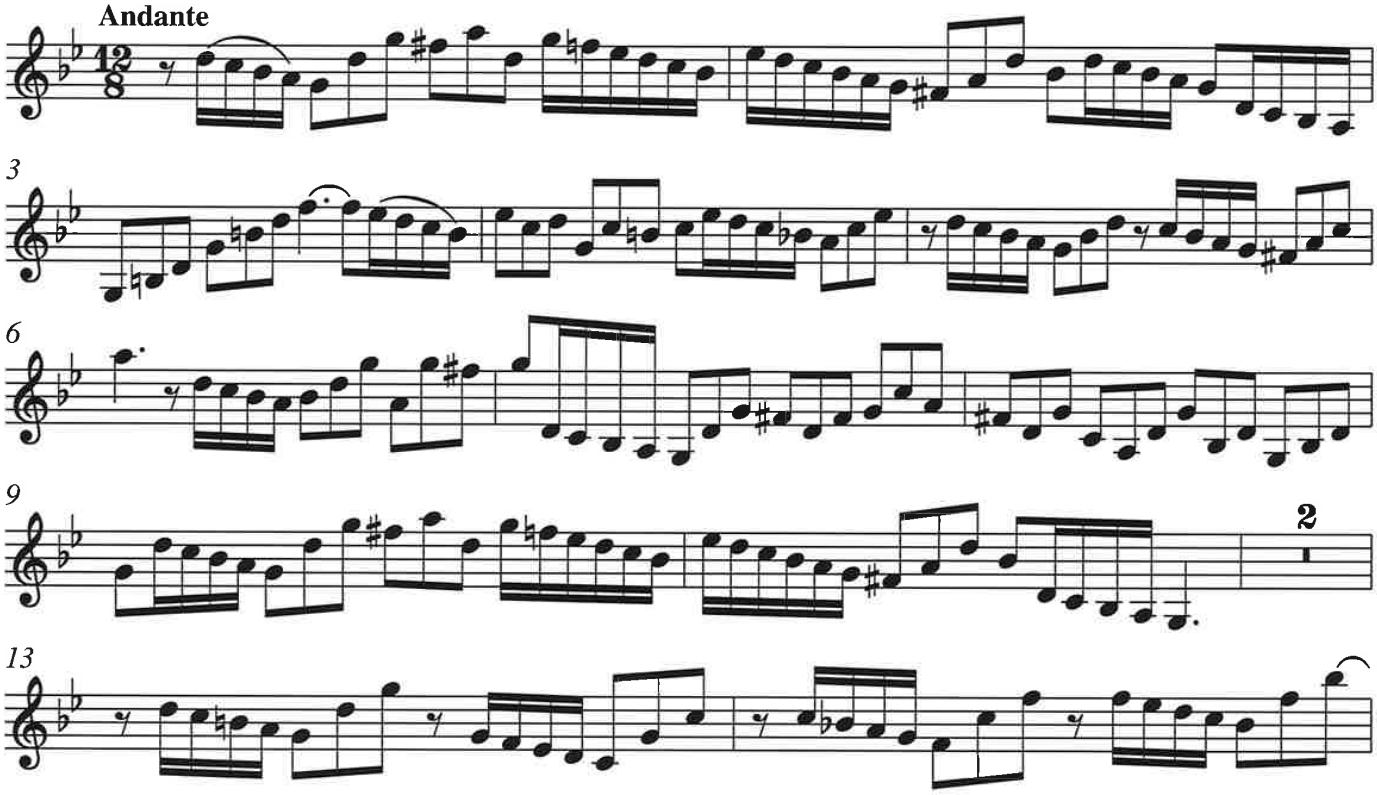
19c. Recitativo. Und da sie ihn verspottet hatten - tacet

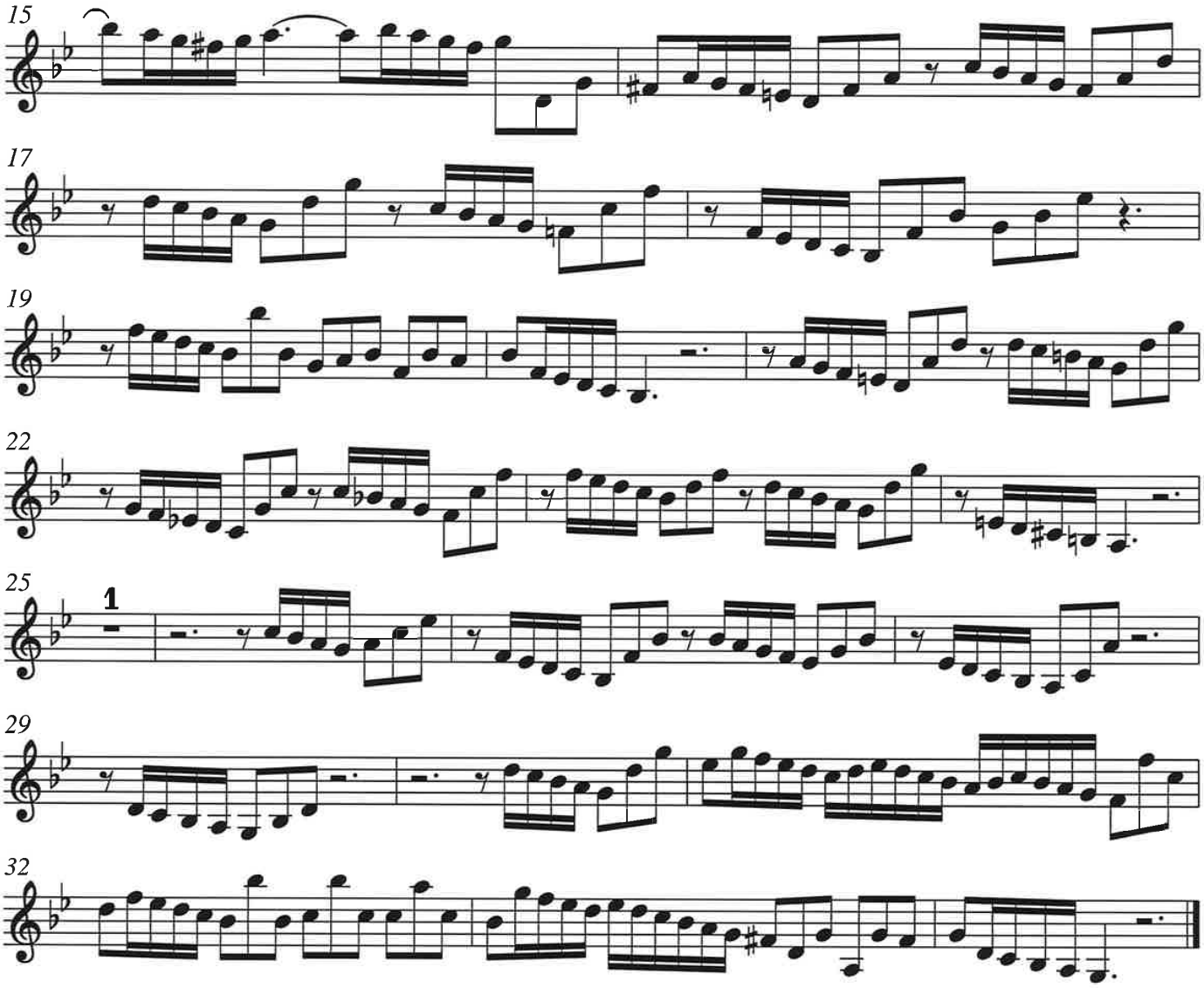
20. Aria (Basso): O süßes Kreuz, o Baum des Lebens



21. Recitativo (Tenore, *7 Takte*): Und sie brachten ihn an die Stätte Golgatha – **tacet**

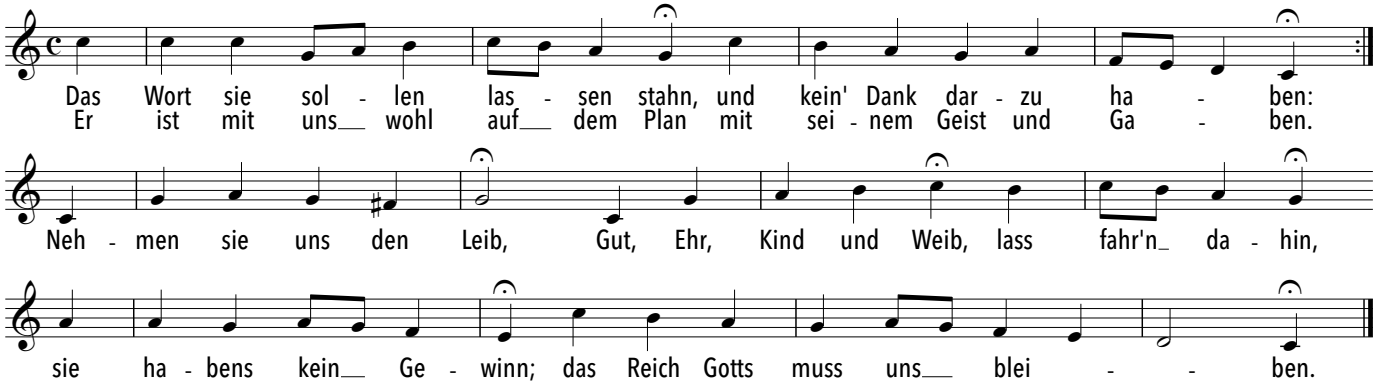
22. Aria (Soprano e Coro): Eilt, ihr angefochtnen Seelen



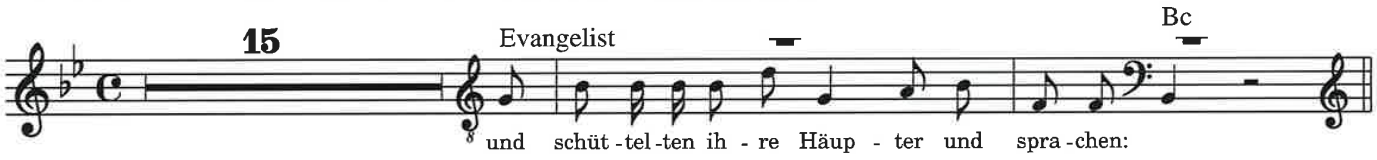


23. Recitativo: Und da sie ihn gekreuzigt hatten - tacet

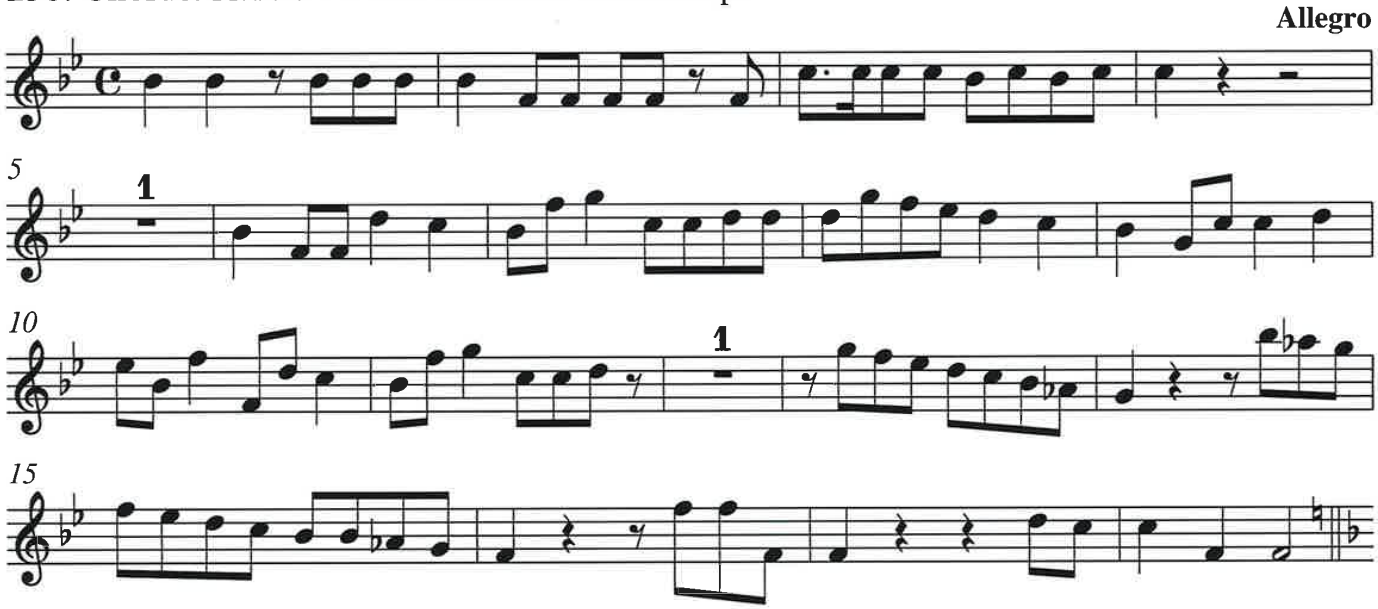
23a. Choral: Das Wort sie sollen lassen stahn



25a. Recitativo (Tenore): Und es war oben über ihn geschrieben

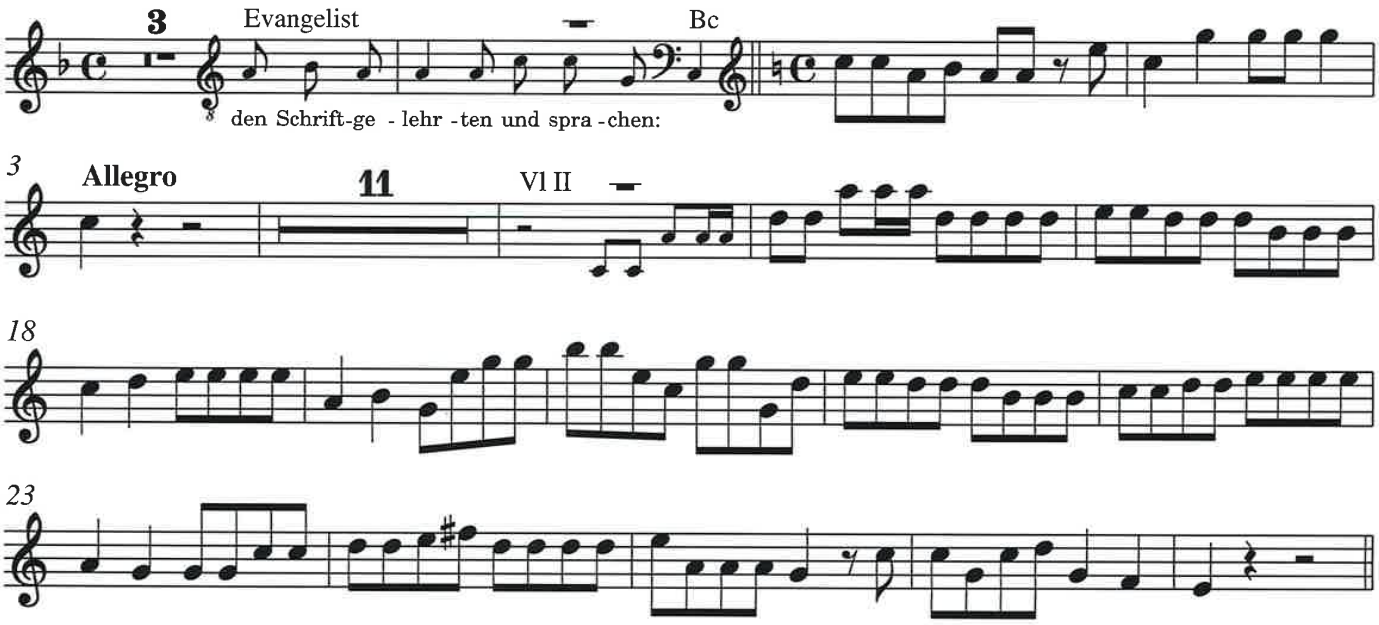


25b. Chorus: Pfui dich! Wie fein zerbrichst du den Tempel



25c. Recitativo (Tenore)

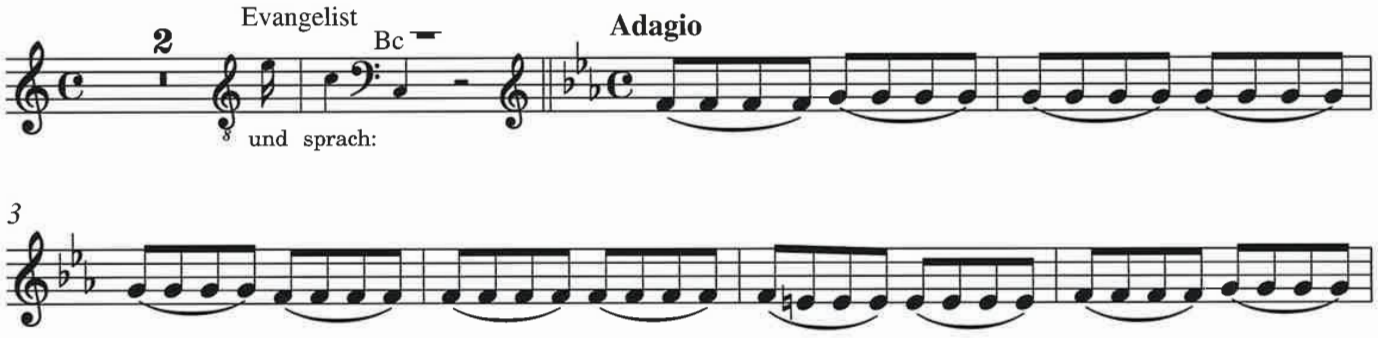
25d. Chorus: Er hat andern geholfen



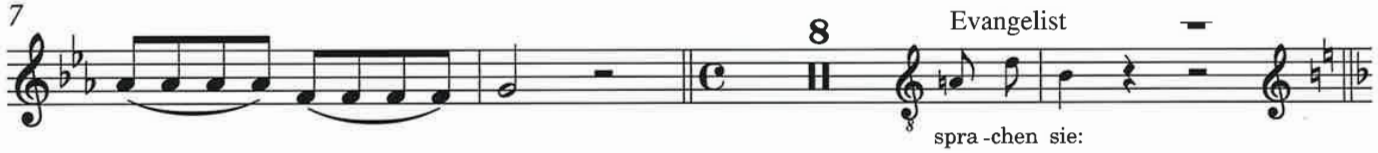
25e. Recitativo (Tenore, *7 Takte*): Und die mit ihm gekreuziget waren – **tacet**

27a. Recitativo (Tenore)

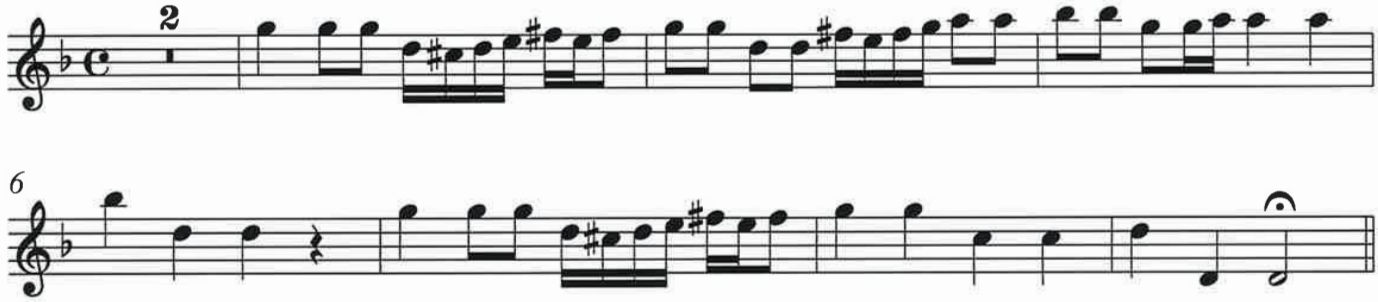
27b. Arioso (Jesus): Eli, Eli lama asabthani



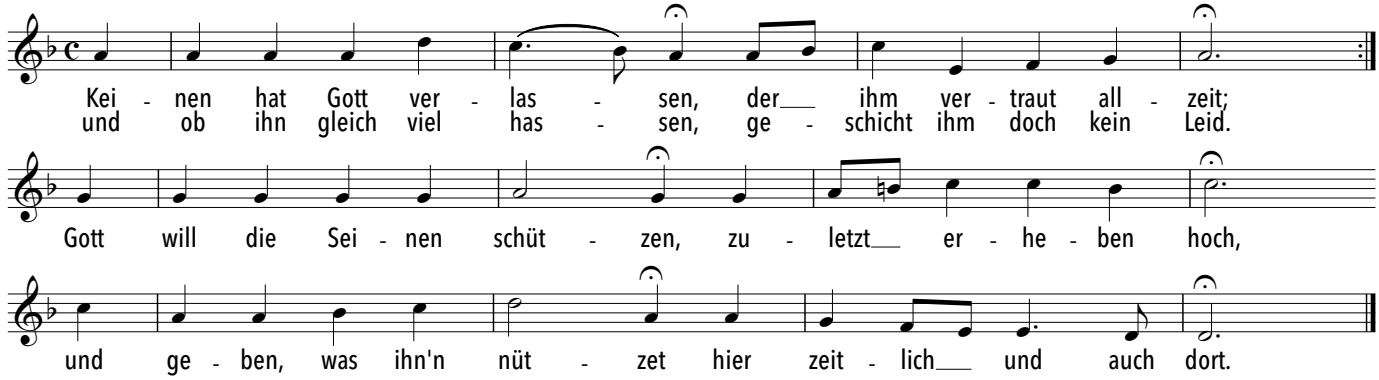
27c. Recitativo (Tenore): Das ist verdolmetschet



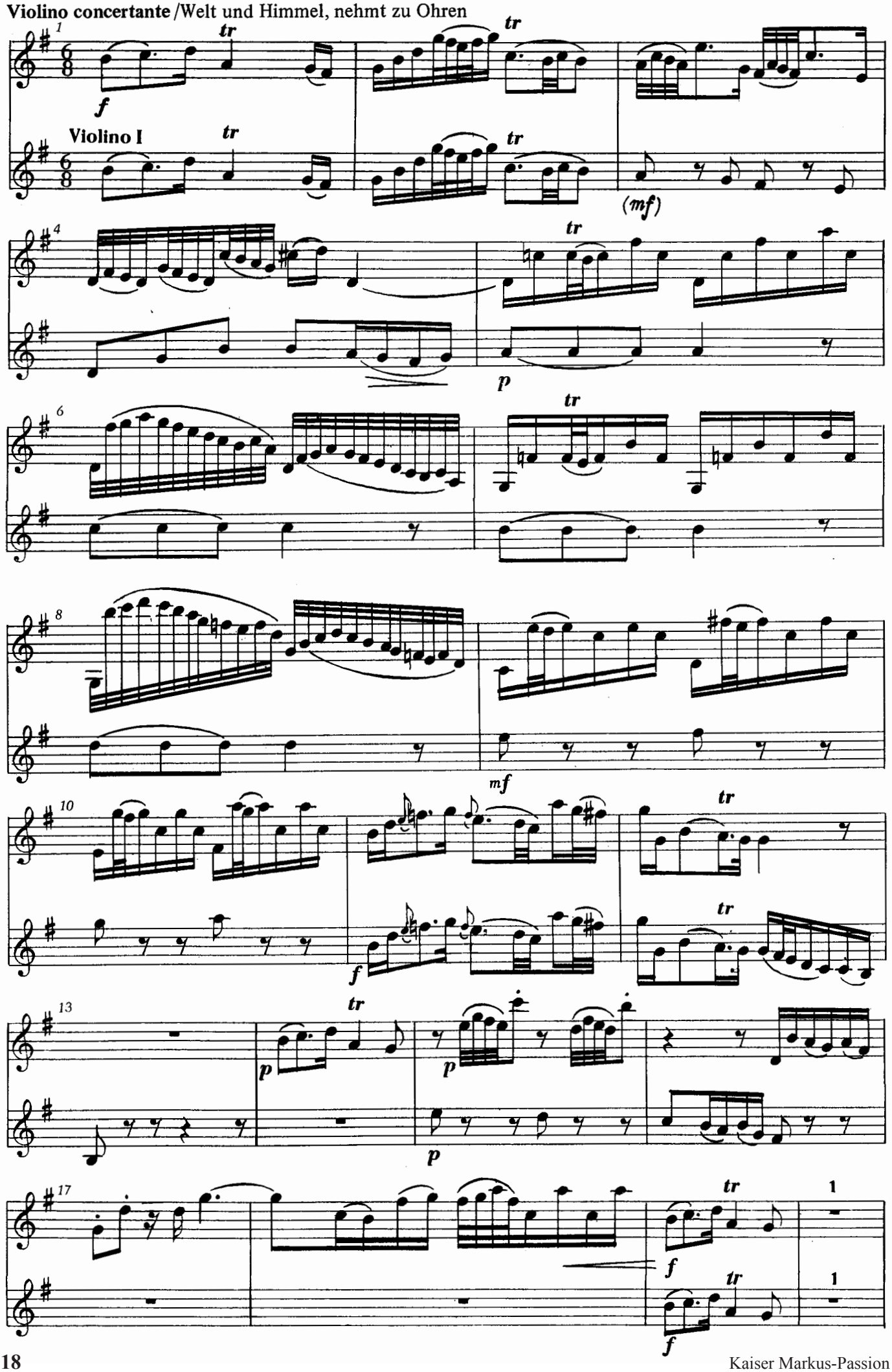
27d. Chorus: Siehe, er rufet den Elias

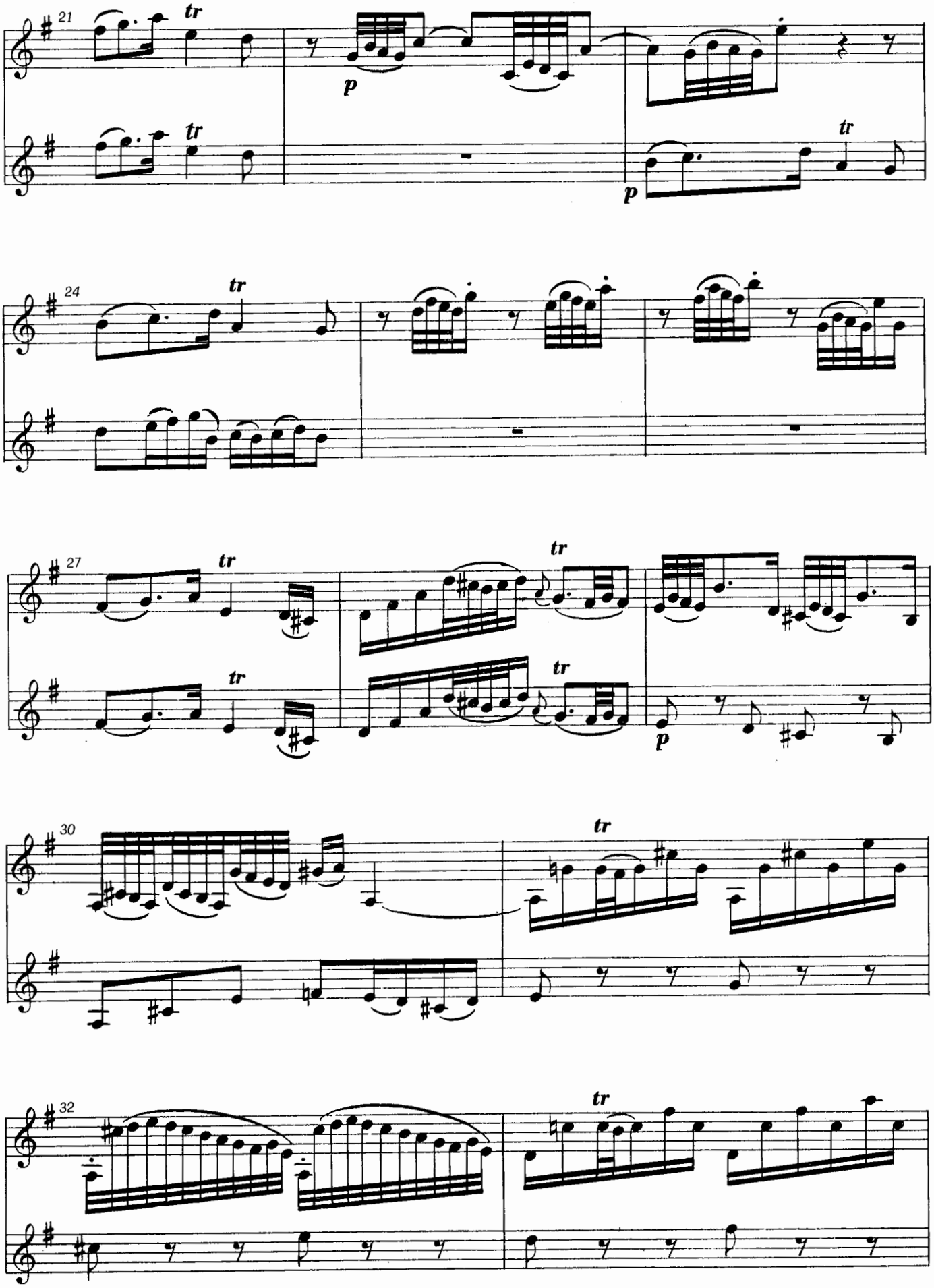


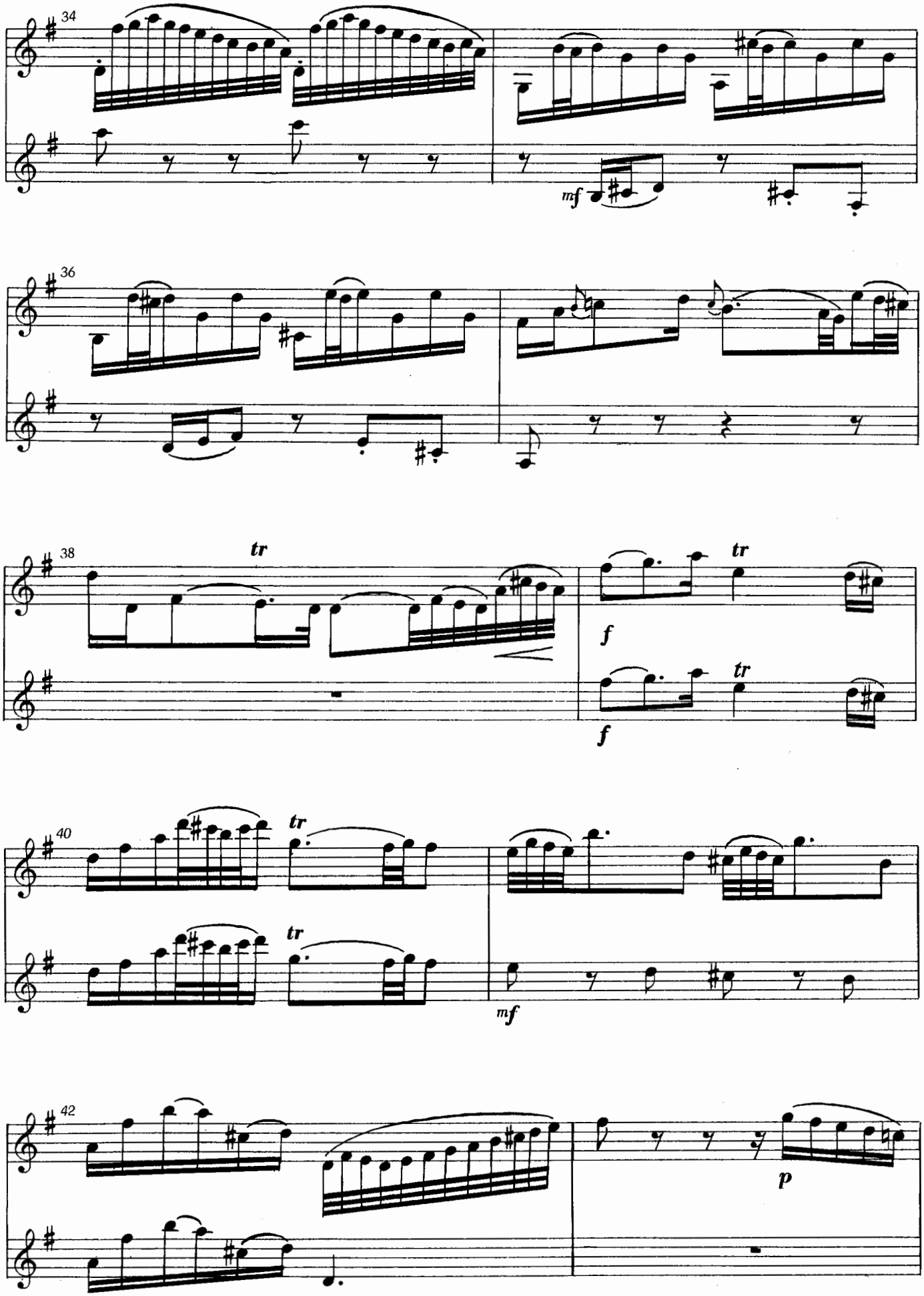
27d1. Choral: Keinen hat Gott verlassen

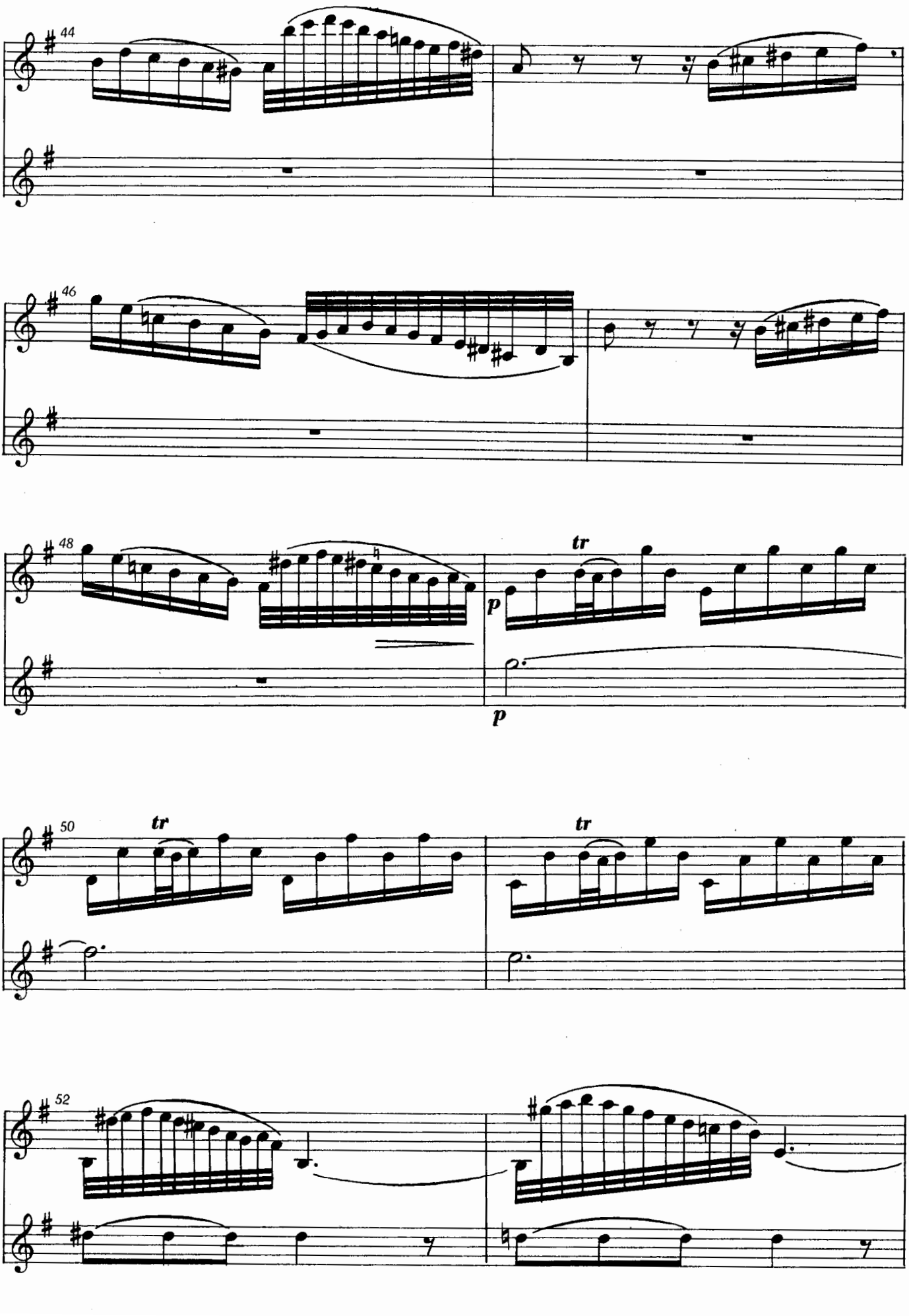


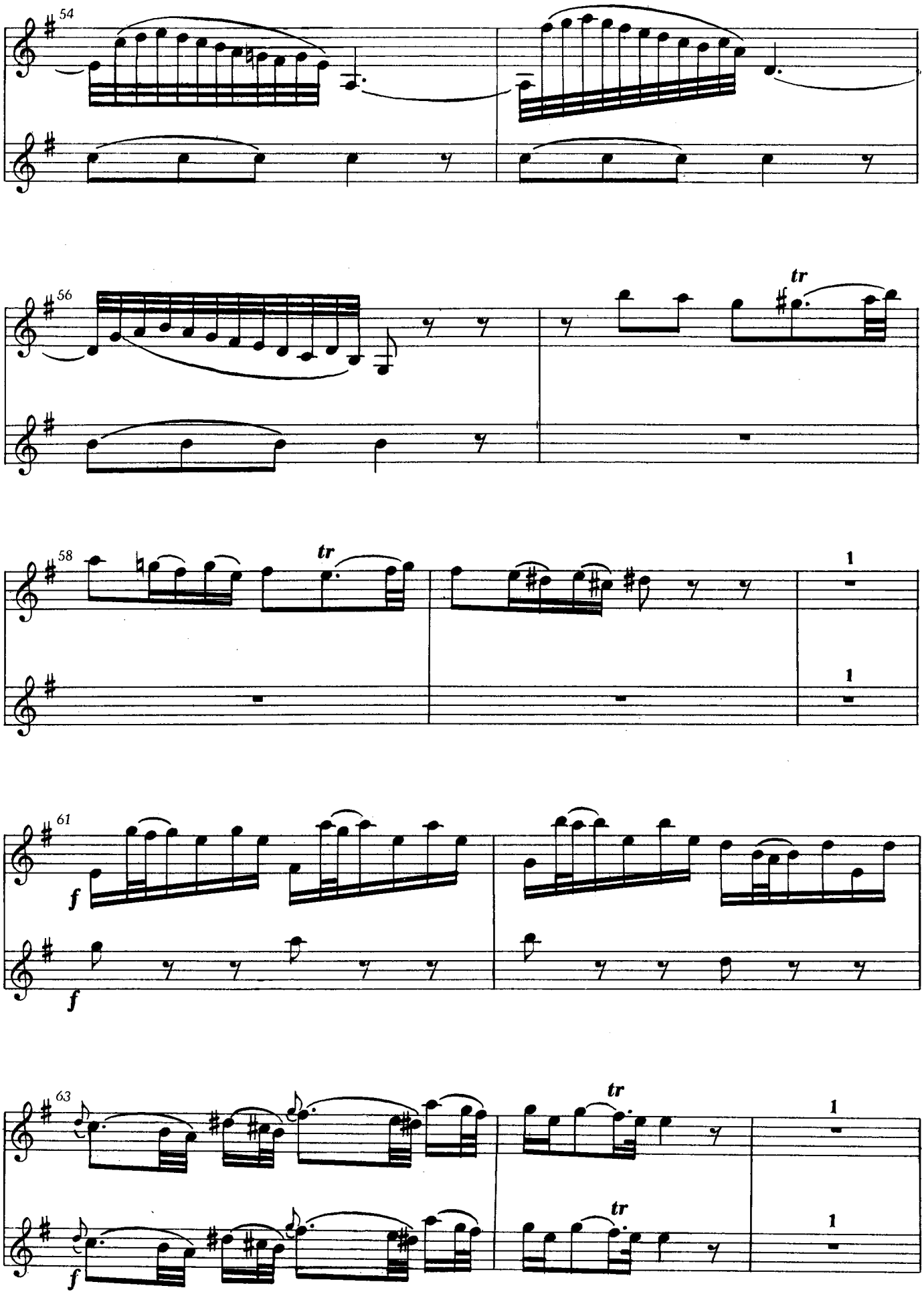
27e. Recitativo: Da lief einer und füllet einen Schwamm - tacet

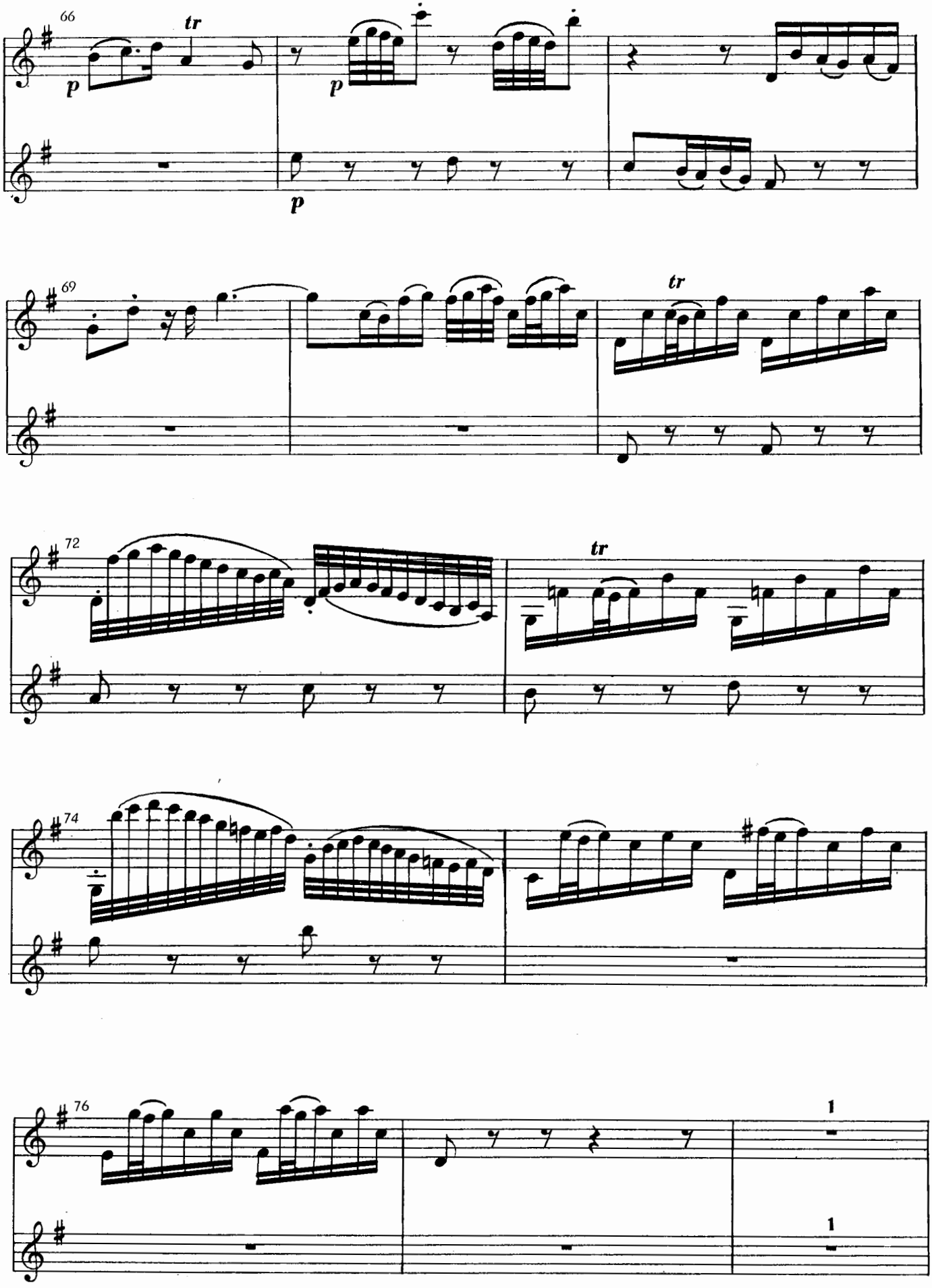

Violino I
tr
f
(mf)
p
mf
1

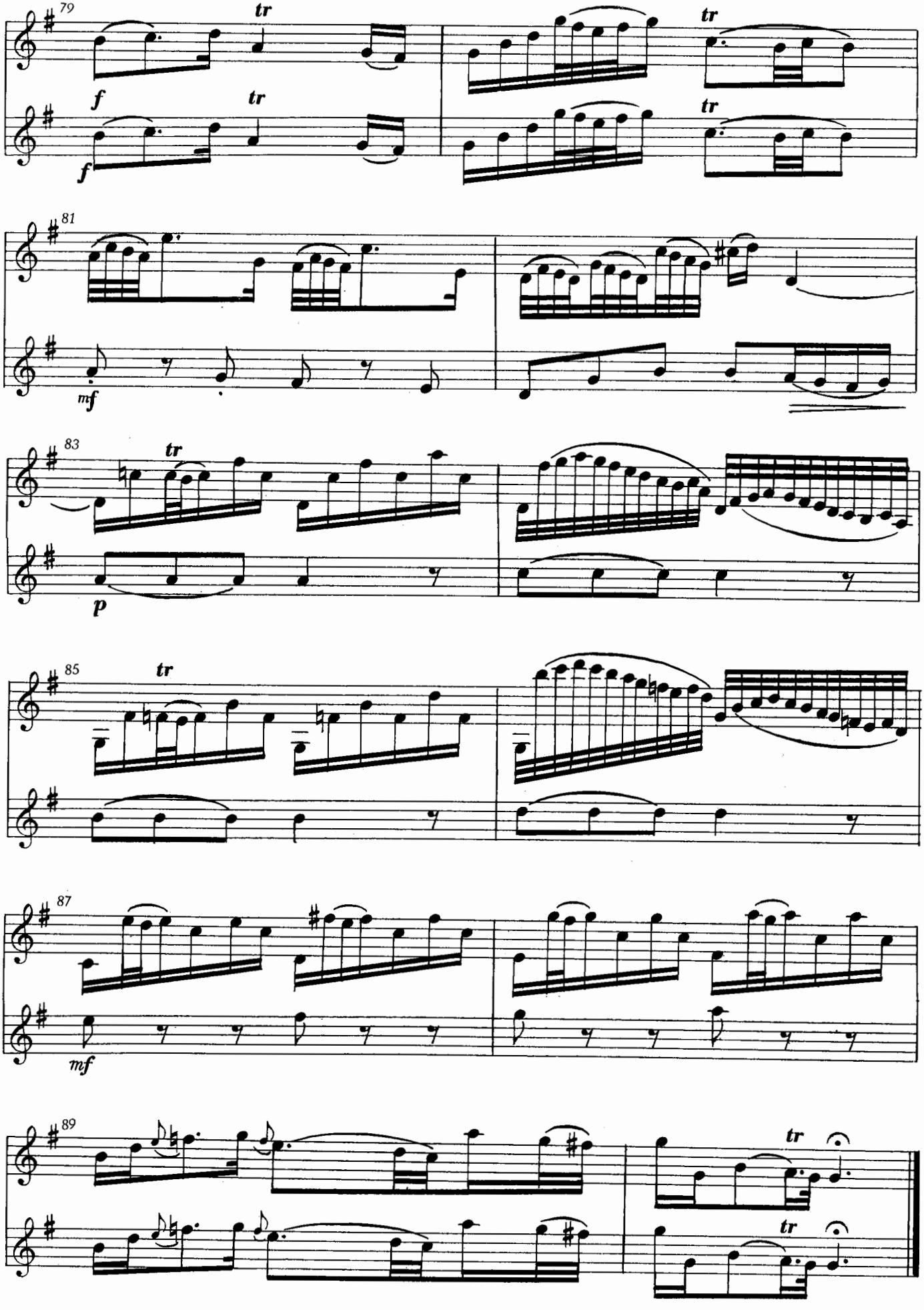

21
tr
tr
p
p
tr
24
tr
27
tr
tr
tr
p
30
tr
32
tr


34
mf
36
38
tr
f
tr
f
tr
40
tr
tr
mf
42
p

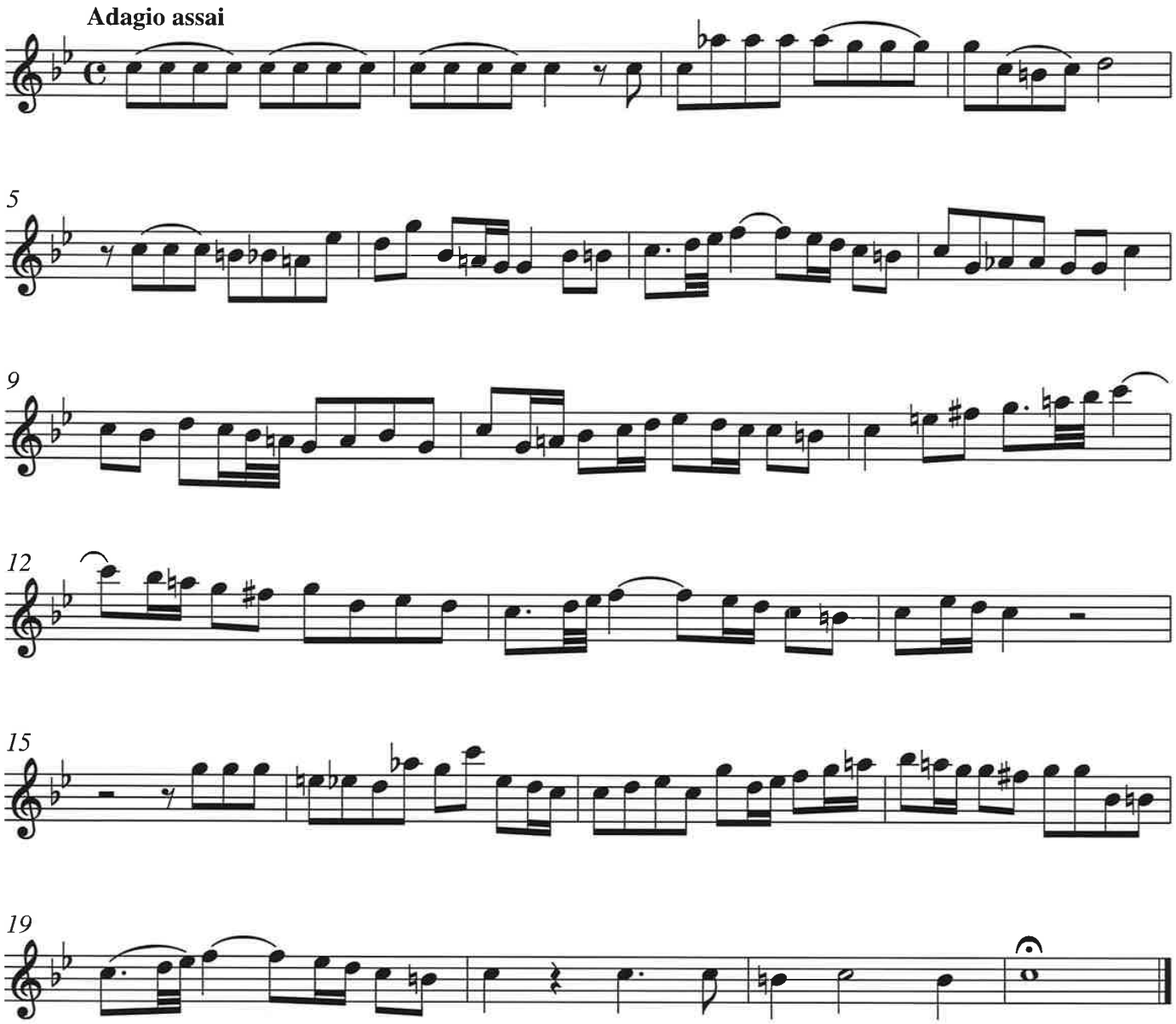

44
46
48
tr
p
p
50
tr
tr
52


54
56
tr
58
tr
1
1
61
f
f
63
tr
tr
1
1


66
tr
p
p
p
69
tr
72
tr
74
76
1
1


79
tr
tr
f
f
tr
tr
81
mf
83
tr
p
85
tr
87
mf
89
tr
tr

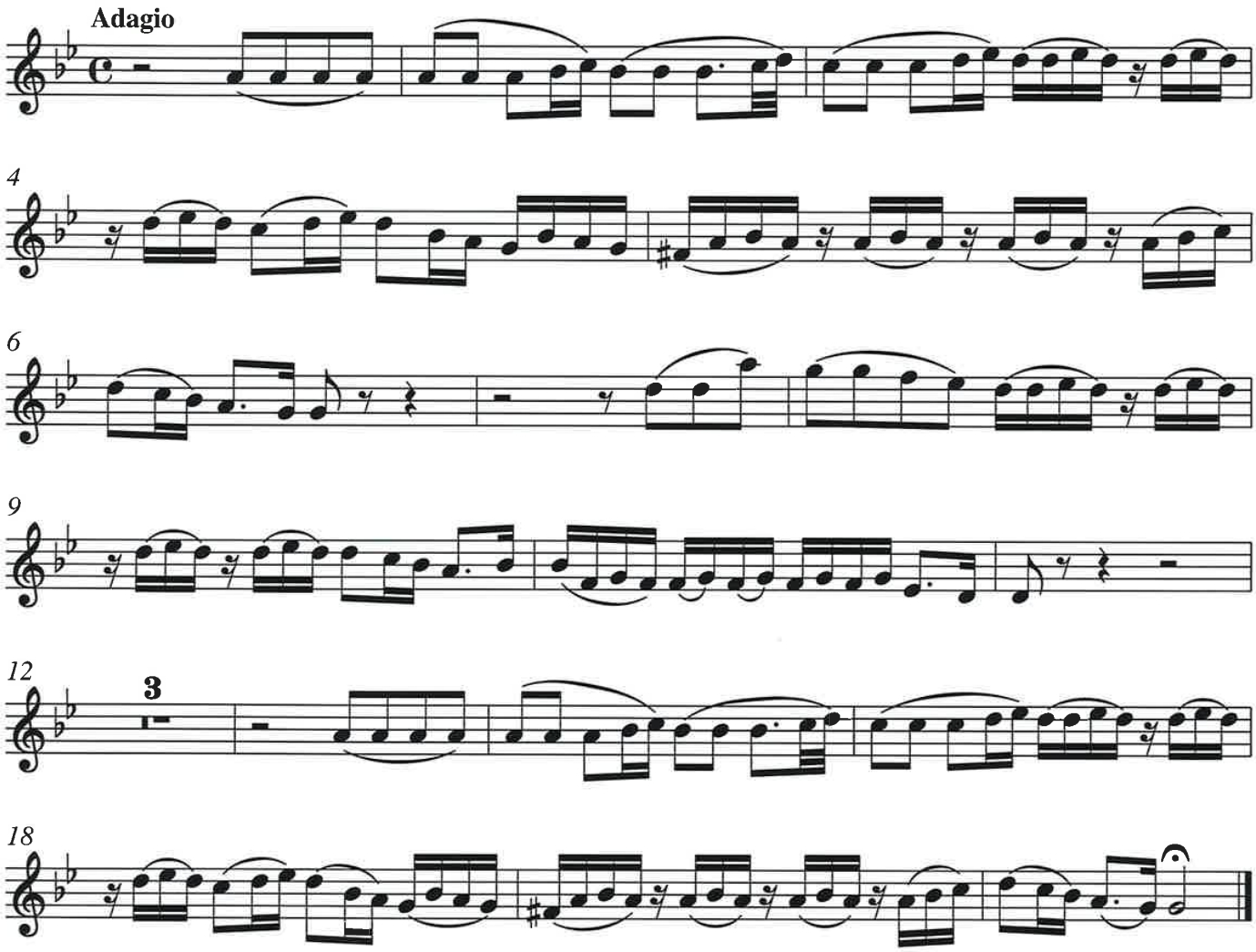
30. Sinfonia



31. Recitativo: Und der Fürhang im Tempel zerriss - tacet

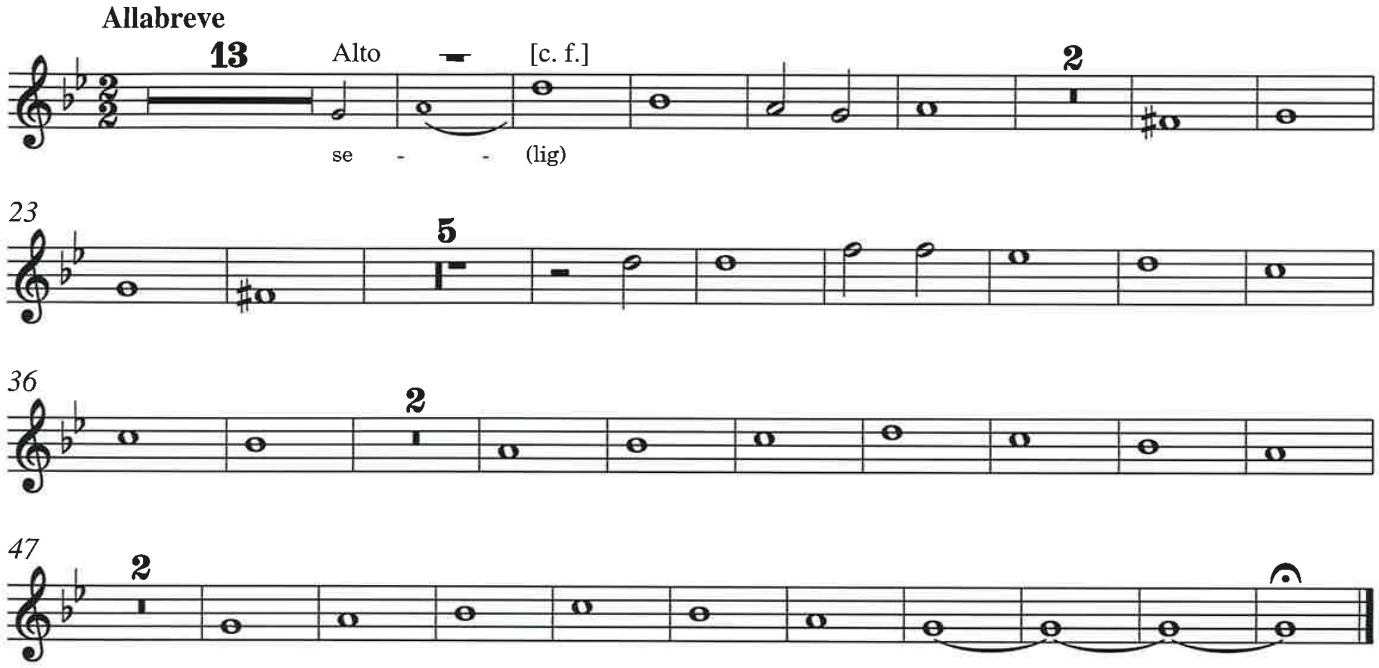
33. Recitativo: Und es waren auch Weiber da - tacet

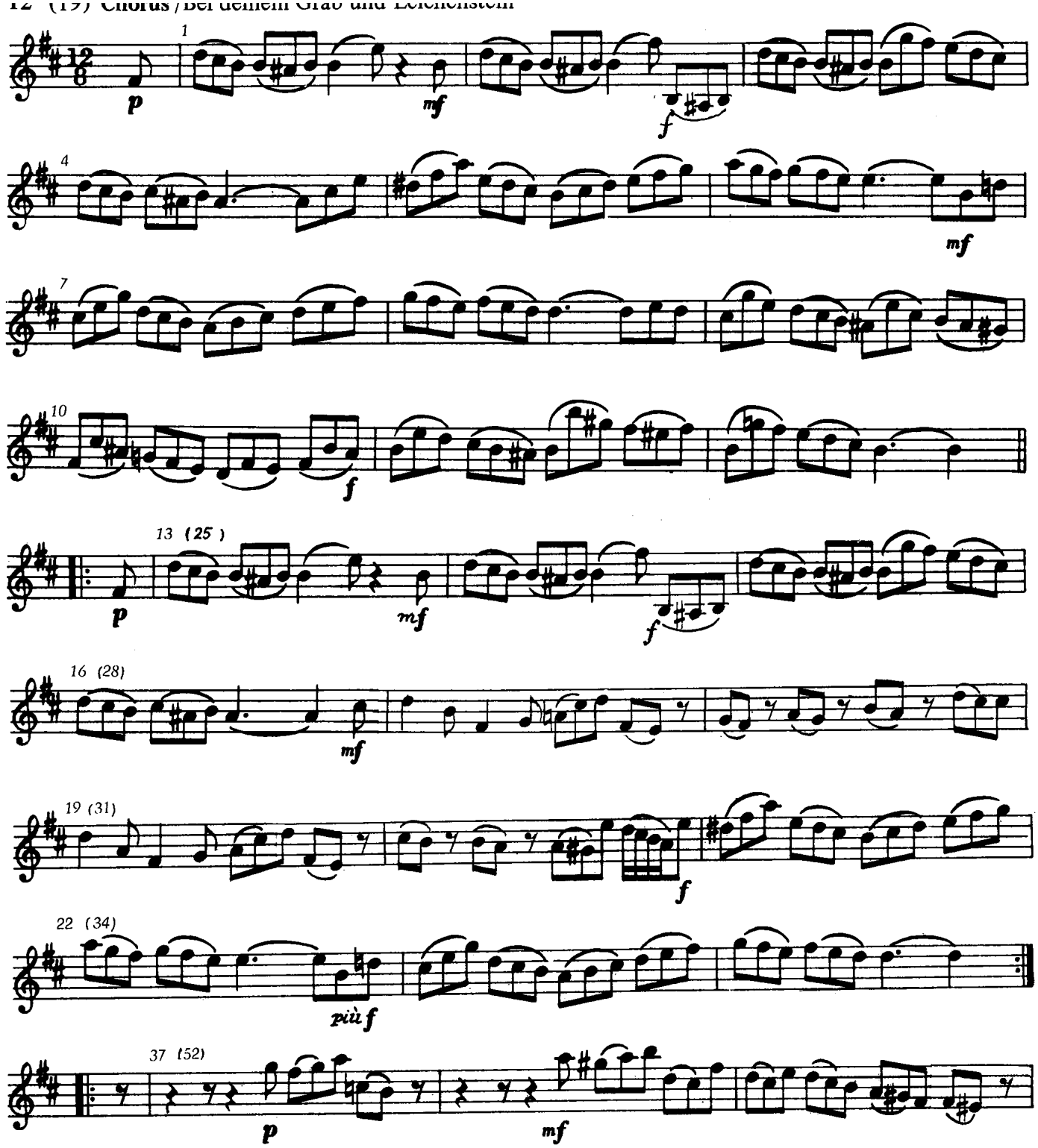
34. Aria (Alto): Dein Jesus hat das Haupt geneiget

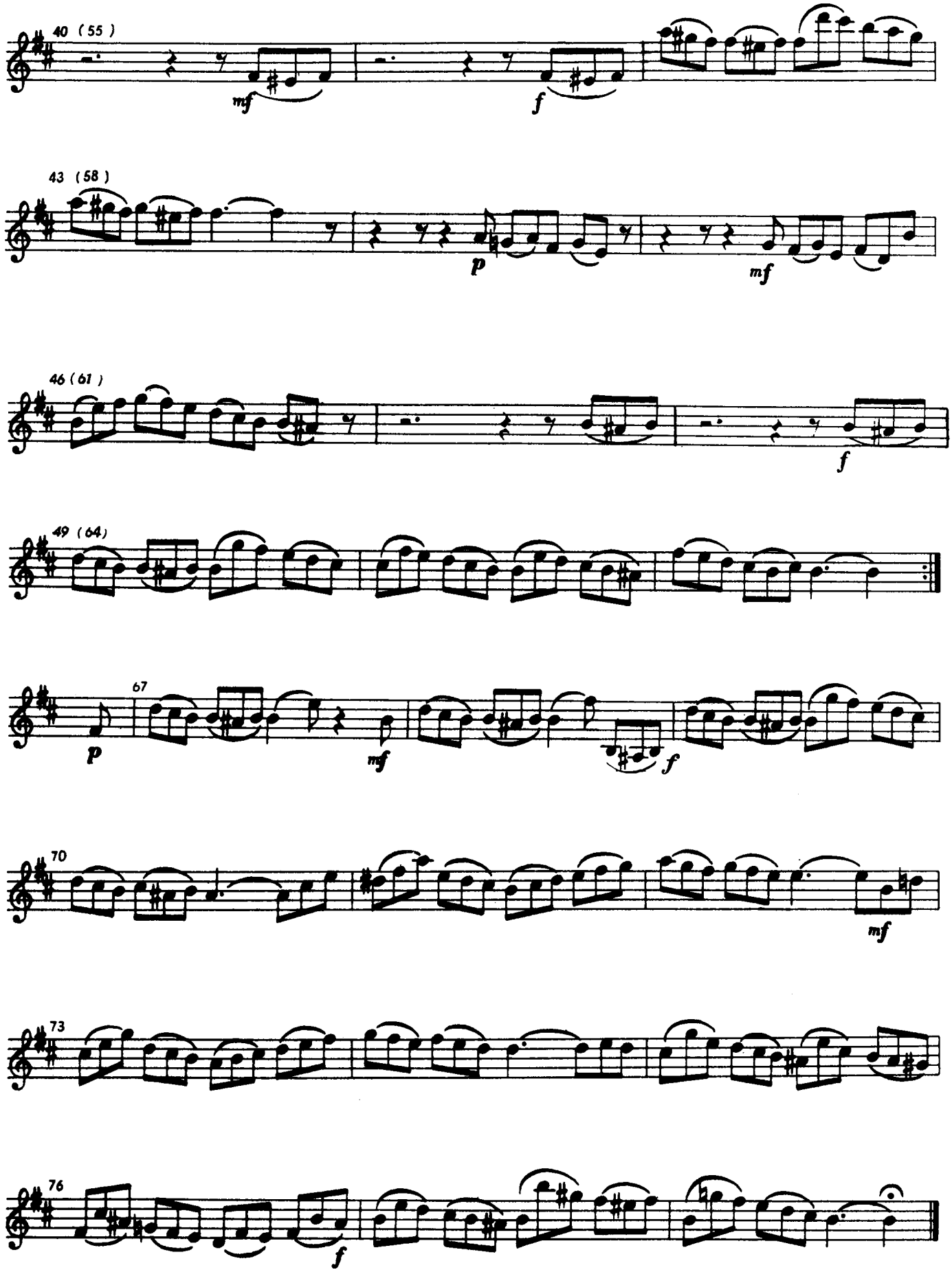


35. Recitativo: Und er kaufte ein Leinwand - tacet

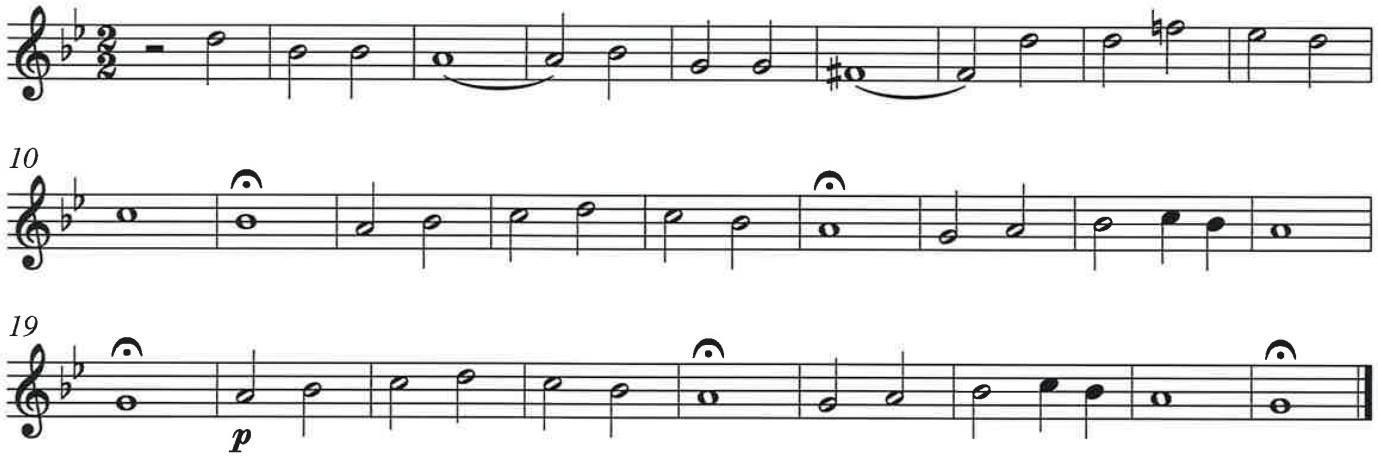
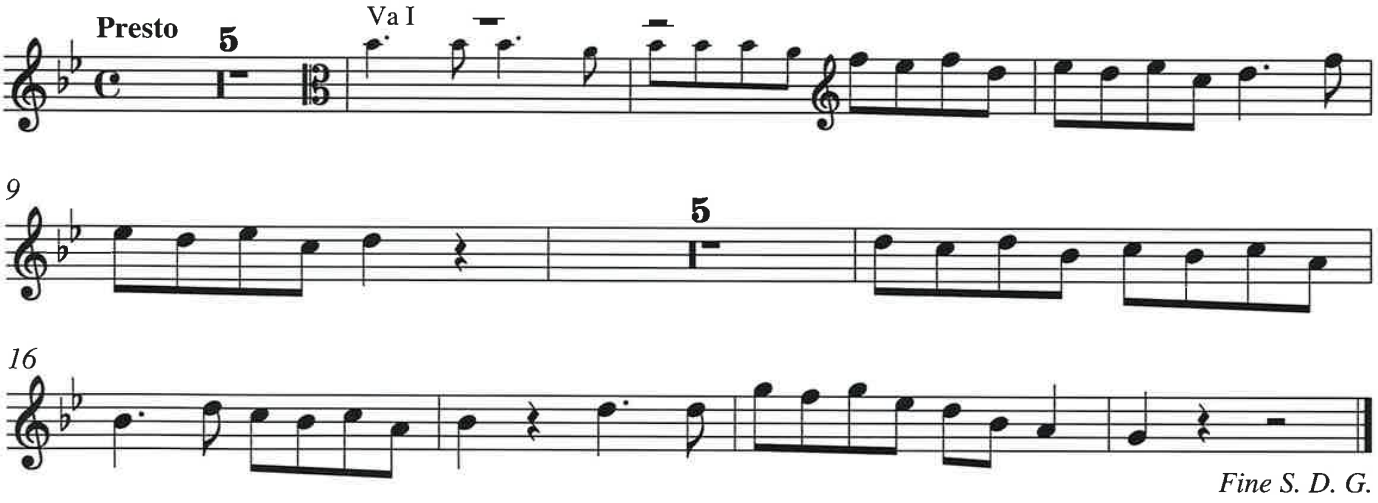
37. Chorus: O selig ist zu dieser Frist




12 (19) Chorus / Bei deinem Grab und Leichenstein
1
p
mf
f
4
mf
7
10
f
13 (25)
p
mf
f
16 (28)
mf
19 (31)
f
22 (34)
più f
37 (52)
p
mf


40 (55)
mf
f
43 (58)
p
mf
46 (61)
f
49 (64)
67
p
mf
f
70
mf
73
76
f

38. Choral: O Jesu du, mein Hülf und Ruh



39. Chorus: Amen