



Violoncello  
Kontrabaß

# SINFONIE Nr. 3

C. Ph. E. Bach (1714-1788) Wq 182/3

Herausgegeben von Traugott Fedtke

**Allegro assai**  $\checkmark$

Musical score for Cello/Double Bass, measures 1-47. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 10, 16, 23, 31, 36, 41, and 47 are indicated in boxes on the left. Handwritten annotations include accents ( $\checkmark$ ), slurs, and dynamic markings like  $f$  and  $tr$ .



Violoncello/Kontrabaß

118

125

129 Adagio

134

10 1.Viol.

148

160

Allegretto 170

177

183

191

\*) sciolte = nicht gebunden  
 sciolte = not tied

Violoncello/Kontrabaß

197

200

204

212

216

222

231

236

242

250

256