

VIOLINO I / 2

JUDAS MACCABÄUS

Erster Teil

Ouverture
Largo

Georg Friedrich Händel (1685-1759)

in 4

5

9

18

17

1. 2.

Allegro

in 1

21

27

34

40

Chor

Largo

1.

6

14

20

27

34

41

Recitativ

tacet

Ten.

2.

Sopr.

7

13

Ured

VIOLINO I

12

Arie

Largo, e sostenuto

in 4

6.

4

9

16

28

Chor

Larghetto

in 3

7.

14

25

in 4

87

48

58

68

lao

VIOLINO I

74 *p* SOLO *vv*

Chor.

attacca:

Allegro

TUTTI

in 3

10.

Recitativ

lacet

11.

Arie

VIOLINO I

15. *Andante*
mf
 18 *p*
 30 *f*
 38 *p*
 48 *SOLO*
 66 *f*
 74 *p*
 82 *TUTTI*
 90 *f*
 98 *TUTTI*
 106 *f*

Recitativ

16. *mf*

Arie
Andante larghetto

17. *p*
 7 17 *f*
 24 *f*
 30 *p*
 37 *f*
 44 *p*
 51 *a tempo*
 58 *f*
 65 *f*
 72 *f*
 79 *f*
 86 *f*
 93 *f*
 100 *f*
 107 *f*
 114 *f*
 121 *f*
 128 *f*
 135 *f*
 142 *f*
 149 *f*
 156 *f*
 163 *f*
 170 *f*
 177 *f*
 184 *f*
 191 *f*
 198 *f*
 205 *f*
 212 *f*
 219 *f*
 226 *f*
 233 *f*
 240 *f*
 247 *f*
 254 *f*
 261 *f*
 268 *f*
 275 *f*
 282 *f*
 289 *f*
 296 *f*
 303 *f*
 310 *f*
 317 *f*
 324 *f*
 331 *f*
 338 *f*
 345 *f*
 352 *f*
 359 *f*
 366 *f*
 373 *f*
 380 *f*
 387 *f*
 394 *f*
 401 *f*
 408 *f*
 415 *f*
 422 *f*
 429 *f*
 436 *f*
 443 *f*
 450 *f*
 457 *f*
 464 *f*
 471 *f*
 478 *f*
 485 *f*
 492 *f*
 499 *f*
 506 *f*
 513 *f*
 520 *f*
 527 *f*
 534 *f*
 541 *f*
 548 *f*
 555 *f*
 562 *f*
 569 *f*
 576 *f*
 583 *f*
 590 *f*
 597 *f*
 604 *f*
 611 *f*
 618 *f*
 625 *f*
 632 *f*
 639 *f*
 646 *f*
 653 *f*
 660 *f*
 667 *f*
 674 *f*
 681 *f*
 688 *f*
 695 *f*
 702 *f*
 709 *f*
 716 *f*
 723 *f*
 730 *f*
 737 *f*
 744 *f*
 751 *f*
 758 *f*
 765 *f*
 772 *f*
 779 *f*
 786 *f*
 793 *f*
 800 *f*
 807 *f*
 814 *f*
 821 *f*
 828 *f*
 835 *f*
 842 *f*
 849 *f*
 856 *f*
 863 *f*
 870 *f*
 877 *f*
 884 *f*
 891 *f*
 898 *f*
 905 *f*
 912 *f*
 919 *f*
 926 *f*
 933 *f*
 940 *f*
 947 *f*
 954 *f*
 961 *f*
 968 *f*
 975 *f*
 982 *f*
 989 *f*
 996 *f*
 1003 *f*
 1010 *f*
 1017 *f*
 1024 *f*
 1031 *f*
 1038 *f*
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 1073 *f*
 1080 *f*
 1087 *f*
 1094 *f*
 1101 *f*
 1108 *f*
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 1136 *f*
 1143 *f*
 1150 *f*
 1157 *f*
 1164 *f*
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 1199 *f*
 1206 *f*
 1213 *f*
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 1248 *f*
 1255 *f*
 1262 *f*
 1269 *f*
 1276 *f*
 1283 *f*
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 1297 *f*
 1304 *f*
 1311 *f*
 1318 *f*
 1325 *f*
 1332 *f*
 1339 *f*
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 1353 *f*
 1360 *f*
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 1437 *f*
 1444 *f*
 1451 *f*
 1458 *f*
 1465 *f*
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 1500 *f*
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 1801 *f*
 1808 *f*
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 1822 *f*
 1829 *f*
 1836 *f*
 1843 *f*
 1850 *f*
 1857 *f*
 1864 *f*
 1871 *f*
 1878 *f*
 1885 *f*
 1892 *f*
 1899 *f*
 1906 *f*
 1913 *f*
 1920 *f*
 1927 *f*
 1934 *f*
 1941 *f*
 1948 *f*
 1955 *f*
 1962 *f*
 1969 *f*
 1976 *f*
 1983 *f*
 1990 *f*
 1997 *f*
 2004 *f*
 2011 *f*
 2018 *f*
 2025 *f*
 2032 *f*
 2039 *f*
 2046 *f*
 2053 *f*
 2060 *f*
 2067 *f*
 2074 *f*
 2081 *f*
 2088 *f*
 2095 *f*
 2102 *f*
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 2123 *f*
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 2137 *f*
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 2151 *f*
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 2193 *f*
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 2235 *f*
 2242 *f*
 2249 *f*
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 2389 *f*
 2396 *f*
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 2585 *f*
 2592 *f*
 2599 *f*
 2606 *f*
 2613 *f*
 2620 *f*
 2627 *f*
 2634 *f*
 2641 *f*
 2648 *f*
 2655 *f*
 2662 *f*
 2669 *f*
 2676 *f*
 2683 *f*
 2690 *f*
 2697 *f*
 2704 *f*
 2711 *f*
 2718 *f*
 2725 *f*
 2732 *f*
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 2753 *f*
 2760 *f*
 2767 *f*
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 2928 *f*
 2935 *f*
 2942 *f*
 2949 *f*
 2956 *f*
 2963 *f*
 2970 *f*
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 2984 *f*
 2991 *f*
 2998 *f*
 3005 *f*
 3012 *f*
 3019 *f*
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 3103 *f*
 3110 *f*
 3117 *f*
 3124 *f*
 3131 *f*
 3138 *f*
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 3152 *f*
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 3173 *f*
 3180 *f*
 3187 *f*
 3194 *f*
 3201 *f*
 3208 *f*
 3215 *f*
 3222 *f*
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 3250 *f*
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 3264 *f*
 3271 *f*
 3278 *f*
 3285 *f*
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 3425 *f*
 3432 *f*
 3439 *f*
 3446 *f*
 3453 *f*
 3460 *f*
 3467 *f*
 3474 *f*
 3481 *f*
 3488 *f*
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 3565 *f*
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 3579 *f*
 3586 *f*
 3593 *f*
 3600 *f*
 3607 *f*
 3614 *f*
 3621 *f*
 3628 *f*
 3635 *f*
 3642 *f*
 3649 *f*
 3656 *f*
 3663 *f*
 3670 *f*
 3677 *f*
 3684 *f*
 3691 *f*
 3698 *f*
 3705 *f*
 3712 *f*
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 3754 *f*
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 3796 *f*
 3803 *f*
 3810 *f*
 3817 *f*
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 3831 *f*
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 3859 *f*
 3866 *f*
 3873 *f*
 3880 *f*
 3887 *f*
 3894 *f*
 3901 *f*
 3908 *f*
 3915 *f*
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 3957 *f*
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 3971 *f*
 3978 *f*
 3985 *f*
 3992 *f*
 3999 *f*
 4006 *f*
 4013 *f*
 4020 *f*
 4027 *f*
 4034 *f*
 4041 *f*
 4048 *f*
 4055 *f*
 4062 *f*
 4069 *f*
 4076 *f*
 4083 *f*
 4090 *f*
 4097 *f*
 4104 *f*
 4111 *f*
 4118 *f*
 4125 *f*
 4132 *f*
 4139 *f*
 4146 *f*
 4153 *f*
 4160 *f*
 4167 *f*
 4174 *f*
 4181 *f*
 4188 *f*
 4195 *f*
 4202 *f*
 4209 *f*
 4216 *f*
 4223 *f*
 4230 *f*
 4237 *f*
 4244 *f*
 4251 *f*
 4258 *f*
 4265 *f*
 4272 *f*
 4279 *f*
 4286 *f*
 4293 *f*
 4300 *f*
 4307 *f*
 4314 *f*
 4321 *f*
 4328 *f*
 4335 *f*
 4342 *f*
 4349 *f*
 4356 *f*
 4363 *f*
 4370 *f*
 4377 *f*
 4384 *f*
 4391 *f*
 4398 *f*
 4405 *f*
 4412 *f*
 4419 *f*
 4426 *f*
 4433 *f*
 4440 *f*
 4447 *f*
 4454 *f*
 4461 *f*
 4468 *f*
 4475 *f*
 4482 *f*
 4489 *f*
 4496 *f*
 4503 *f*
 4510 *f*
 4517 *f*
 4524 *f*
 4531 *f*
 4538 *f*
 4545 *f*
 4552 *f*
 4559 *f*
 4566 *f*
 4573 *f*
 4580 *f*
 4587 *f*
 4594 *f*
 4601 *f*
 4608 *f*
 4615 *f*
 4622 *f*
 4629 *f*
 4636 *f*
 4643 *f*
 4650 *f*
 4657 *f*
 4664 *f*
 4671 *f*
 4678 *f*
 4685 *f*
 4692 *f*
 4699 *f*
 4706 *f*
 4713 *f*
 4720 *f*
 4727 *f*
 4734 *f*
 4741 *f*
 4748 *f*
 4755 *f*
 4762 *f*
 4769 *f*
 4776 *f*
 4783 *f*
 4790 *f*
 4797 *f*
 4804 *f*
 4811 *f*
 4818 *f*
 4825 *f*
 4832 *f*
 4839 *f*
 4846 *f*
 4853 *f*
 4860 *f*
 4867 *f*
 4874 *f*
 4881 *f*
 4888 *f*
 4895 *f*
 4902 *f*
 4909 *f*
 4916 *f*
 4923 *f*
 4930 *f*
 4937 *f*
 4944 *f*
 4951 *f*
 4958 *f*
 4965 *f*
 4972 *f*
 4979 *f*
 4986 *f*
 4993 *f*
 5000 *f*
 5007 *f*
 5014 *f*
 5021 *f*
 5028 *f*
 5035 *f*
 5042 *f*
 5049 *f*
 5056 *f*
 5063 *f*
 5070 *f*
 5077 *f*
 5084 *f*
 5091 *f*
 5098 *f*
 5105 *f*
 5112 *f*
 5119 *f*
 5126 *f*
 5133 *f*
 5140 *f*
 5147 *f*
 5154 *f*
 5161 *f*
 5168 *f*
 5175 *f*
 5182 *f*
 5189 *f*
 5196 *f*
 5203 *f*
 5210 *f*
 5217 *f*
 5224 *f*
 5231 *f*
 5238 *f*
 5245 *f*
 5252 *f*
 5259 *f*
 5266 *f*
 5273 *f*
 5280 *f*
 5287 *f*
 5294 *f*
 5301 *f*
 5308 *f*
 5315 *f*
 5322 *f*
 5329 *f*
 5336 *f*
 5343 *f*
 5350 *f*
 5357 *f*
 5364 *f*
 5371 *f*
 5378 *f*
 5385 *f*
 5392 *f*
 5399 *f*
 5406 *f*
 5413 *f*
 5420 *f*
 5427 *f*
 5434 *f*
 5441 *f*
 5448 *f*
 5455 *f*
 5462 *f*
 5469 *f*
 5476 *f*
 5483 *f*
 5490 *f*
 5497 *f*
 5504 *f*
 5511 *f*
 5518 *f*
 5525 *f*
 5532 *f*
 5539 *f*
 5546 *f*
 5553 *f*
 5560 *f*
 5567 *f</*

Duett

VIOLINO I

Andante

in 2

18. *SOLO* *p* *mf* *p* *pp* *d*

15. *e* *4* *V*

26. *TUTTI* *f*

Chor

Allegro

in 4

19. *II* *p* *mf* *f*

10. *I* *p* *mf* *f* *K*

16. *L* *mf* *p* *mf* *f*

Recitativ

20. *tacet*

in 4

7. *f* *loca*

in 2

14. *f* *loca* *a tempo* *SOLO* *sp* *p*

17. *f*

20. *f*

atta

vi-

Chor
Allegro

VIOLINO I

21. *f*

7 *M 2*

17 *N*

24

31 *O*

39 *f* *v* *mf* *P*

50 *Q* *p*

58

65 *cre. r.* *R* *p* *S*

72 *v* *P* *mf* *T*

84 *v* *f* *p*

94 *f* *pp*

Recitativ

face 99.

Arie
Allegro

in 2

23.

tacet

Recitativ

24.

Chor
A tempo giusto

VIOLINO I

25. *f*

11 *B*

21 *D* *1* *C*

28 *E*

38 *F*

47 *G*

41 *H* *1* *I*

51 *K* *p*

58 *L* *b*

60 *M*

65 *N*

69 *O* *P*

78 *p* *f*

Zweiter Teil

Chor
Allegro \checkmark

in 4

26.

VIOLINO I

65 *v* *D*

69 *pp*

72 *E* *p* *dim.* *f*

77 *F.* *>* *<* *>*

Recitativ

tracé

27. *p*

7

Arie

Allegro

vi-

28. *v* *tr* *mf* *33*

8 *v* *tr*

18 *p*

29 *1* *p* *1* *m* *5*

49 *3* *f* *7*

55 *n* *5* *1* *0* *p* *2* *7*

Vi-

16

VIOLINO I

78 *f* *p* 5

91 *V* *tr* *tr* *V* *V*

100 *q* 16 *r* 10 *Adagio* 5

Dal Segno

Recitativ

29. *p* *mf*

Duett und Chor
Andante

30. *f* *tr* *S* *SOLO* *p*

9 *tr* *S* *SOLO* *p*

19 *pp* 2 *t*

31 2 *u*

48 5

59 *G TUTTI* 1 *H* 3

74 *I* *K*

88 *L* 3 *M*

100 *tr* 3 *N* 2 0 4

VIOLINO I

vi-

120 P 2 Q 1 R

Musical staff 120-133: Treble clef, key signature of one sharp (F#). Measure 120 starts with a piano (P) dynamic. The staff contains eighth and sixteenth notes with various articulations. Measure 133 ends with a fermata.

134 S 3 T 1 3

Musical staff 134-158: Treble clef, key signature of one sharp. Measure 134 starts with a sforzando (S) dynamic. The staff contains eighth and sixteenth notes with various articulations. Measure 158 ends with a fermata.

159 U 2 V W

Musical staff 159-166: Treble clef, key signature of one sharp. Measure 159 starts with a mezzo-forte (U) dynamic. The staff contains eighth and sixteenth notes with various articulations. Measure 166 ends with a fermata.

167 X 1

Musical staff 167-176: Treble clef, key signature of one sharp. Measure 167 starts with a mezzo-forte (X) dynamic. The staff contains eighth and sixteenth notes with various articulations. Measure 176 ends with a fermata.

177 Y 1 Z 2 1

Musical staff 177-188: Treble clef, key signature of one sharp. Measure 177 starts with a mezzo-forte (Y) dynamic. The staff contains eighth and sixteenth notes with various articulations. Measure 188 ends with a fermata.

189 A B

Musical staff 189-201: Treble clef, key signature of one sharp. Measure 189 starts with a mezzo-forte (A) dynamic. The staff contains eighth and sixteenth notes with various articulations. Measure 201 ends with a fermata.

202 tr.

Musical staff 202-210: Treble clef, key signature of one sharp. Measure 202 starts with a trill (tr.) dynamic. The staff contains eighth and sixteenth notes with various articulations. Measure 210 ends with a fermata.

211 tr.

Musical staff 211-230: Treble clef, key signature of one sharp. Measure 211 starts with a trill (tr.) dynamic. The staff contains eighth and sixteenth notes with various articulations. Measure 230 ends with a fermata.

Recitativ

31.

Musical staff 31-38: Treble clef, common time signature. Measure 31 starts with a mezzo-forte (mf) dynamic. The staff contains quarter and eighth notes with various articulations. Measure 38 ends with a fermata.

6

Musical staff 6-13: Treble clef, common time signature. Measure 6 starts with a mezzo-forte (mf) dynamic. The staff contains quarter and eighth notes with various articulations. Measure 13 ends with a fermata.

Arie

Andante

39. tr. VV

Musical staff 39-43: Treble clef, key signature of two sharps (F#, C#), 12/8 time signature. Measure 39 starts with a trill (tr.) dynamic. The staff contains eighth and sixteenth notes with various articulations. Measure 43 ends with a fermata.

4 2 p pp

Musical staff 4-9: Treble clef, key signature of two sharps, 12/8 time signature. Measure 4 starts with a piano (p) dynamic. The staff contains eighth and sixteenth notes with various articulations. Measure 9 ends with a fermata.

10 V 1 V 3

Musical staff 10-15: Treble clef, key signature of two sharps, 12/8 time signature. Measure 10 starts with a mezzo-forte (V) dynamic. The staff contains eighth and sixteenth notes with various articulations. Measure 15 ends with a fermata.

VIOLINO I

18
21
36
39
44
49

f *mf* *mp* *p*

Allegro Z 8

Fine 8

Da Capo

Duett

Allegro

33.

f *attaca:*

Chor

Allegro

34.

TUTTI *mf* *attaca:*

Recitativ

35.

p

7

folk 87

Recitativ

tacet

37.

8

10

Arie
Largo

loco
in 3

19 h 5

84

i 1

46

k

attacca:

Chor
Largo

16 H2

15

K

27

L M

39

N

52

1 P

67

Adagio a tempo

Recitativ

tacet

40.

6

Arie

Allegro
TUTTI

loco

41.

6

10

SOLO

16

19

28

32

38

42

49

65 W X
 71 Y
 76 smile

Recitativ

locat
 44. p

7 f

Arie
Larghetto

loco
in 3

45. TUTTI p (lang) SOLO
 8 U
 16 smile
 24 smile
 32 W
 43 X
 52
 59 Y

70 TUTTI *f*

Recitativo

facet 46.

5

10 *Sapient*

15

19 *mf*

Arie
Larghetto

laco in 3

47. *f* *tr.*

9 *p* *simile* *f* *tr.*

17 *tr.* *a* *p*

Chor
Andante

49. Musical score for Violino I, measures 49 to 105. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. Handwritten annotations include 'V7' at the top, 'A' through 'T' marking specific sections, and 'in 2 A tempo giusto' at measure 45. Performance markings such as accents, slurs, and hairpins are present throughout.

7 A

14 B C

22 D E

30 F G

38 H I

45 K in 2 A tempo giusto

53 L 6 M

67 N

78 P 4

90 Q R

98 S

105 T

Arie
Allegro

in 4

54.

4

7

12

17

24

31

36

48

52

64

68

74

SOLO

VIOLINO I

94 *Y* *5*

94 *Z* *5* (Adagio)

100 TUTTI

104 *Crece*

Recitativ

tacet 55. *p*

7

16

22 *fp* *mf*

Chor

bco 56. *Sopr.* *Corno*

14 *I Sopr.* *K Corno*

28 *L Sopr.* *M*

42 *N*

57 *ff* *0*

65 *P*

78 *ff* *CRESC.*

Marsch

in 2

57. *f* (la seconda volta piano) *tr.* *tr.* *tr.*

8 *a* *f*

16

25 *tr.* *tr.*

Solo und Chor

Allegro

in 4

58. *f*

6 *b* *c* *R*

25 *S* *T*

29 *p* *U*

34 *V*

39 *mp* *W* *1*

46 *f* *X*

50 *Y* *V* *Z*

56 *A* *P*

61 *B* *crec* *V*

Recitativ

lento

59. *p* *mf* *p*

7

18 *mf*

Arie

Andante larghetto

TUTTI.

lento
int

60. *f* *V* *Vt*

6 *SOLO*

9 *d* *SOLO* *3* *e* *6*

22 *f* *SOLO* *p*

26

29 *f* *TUTTI*

36 *f* *h 6*

49 *f* *V. Hr.*

Recitativ

tacet

61. *p*

7 *mf*

Chor
Allegro

Geo.
in 2

62. *f* *mp* *f*

8 C D

16 E F

24 G 3 *mf*

34 H I

48 K

59 L M

61 mp

Recitativ

63. p

6

11 mf

Duett

Allegro

TUTTI

in 2 64. f

7 i 8 k 12 Sopr.

SOLO 95 pp

tr tr ms

Handwritten: *VI* (with a vertical line and a horizontal line below it), *de*

68 *ff* *10* *Sopr.* *Alt.* *0* *4*

73 *Adagio* *TUTTI* *a tempo* *7.*

83 *p* *11* *q* *13* *r* *7* *s* *6* *Fine* *Da Capo*

Arie
Andante allegro

Handwritten: *in 4*

65. *f*

6 *decrec. p* *simile*

9 *cresc.*

12 *f* *tr.* *t 4*

19 *p* *dimite*

22 *u*

25 *pp* *f*

29 *p* *v*

32

35

W

cresc.

ff

dim.

p dim. pp attacca subito

Chor
Allegro

5 4 66.

2

N

simile ff

Q

R

S

T

VI
- de

58 Π 10 Sopr. Alt. 4

73 Adagio TUTTI a tempo 7.

88 Fine Da Capo

P u q 13 r 7 s 6

Arie
Andante allegro

in 4

65. f

6 *decresc. p* *simile*

9 *cresc.*

12 *tr.* *t 4*

19 *pp* *p* *simile*

22 *u*

25 *pp* *f*

29 *p* *V*

32